LA VERA PERFETTIONE DEL DISEGNO

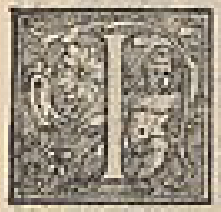
di uarie sorti di ricami, & di cucire ogni sorte di punti à fogliami, punti tagliati, punti à fili, & rimessi punti incrociati, punti à stuora & ogn'altra arte, che dia opera à disegni. Fatto nouamente per Giouanni Ostaus.

VITTORIA.

Con gratia, & priuilegio dell'Illustriss. Senato Venetiano per anni X.

In Venetia appresso Giouanni Ostaus. 1567.

ALLA CLARISSIMA SIGNORA LVCRETIA CONTARINI, & per matrimonio Priula nobile Gentildonna Venetiana.



DIO sia sempre lodato d'ogni suo largo dono, inspirando particolarmente à gli huomini i cõcetti in sua gloria immortale, & in honor del mondo. Piacque à sua diuina maestade d'adornar la terrena machina mõdiale di varia virtute da rari ingegni nõ senza fatica ritrouata, & posta in opera con ben dipinta bellezza, lo sanno i Pittori, gli Oratori, i Filosofi, & i Poeti, i quali necessariamente niuna altra cosa piu studiano, che la bella inuentione, & l'atta dispositione delle cose, innanzi, che conducano alcun loro studio à qualche perfettione, & però io l'atteggio con tutta la forza del mio debil'intelletto, & cosi ho composto quest'artificioso libretto sopra la vera eccellenza di varie sorte di ricami à cucire, per abbellir la gioconda vaghezza delle belle Donne, & hollo giudicato degno di luce, Imaginandomi à chi drizzandolo poi, degnamente donar lo potesse, nissuna persona m'è venuta nella mente, alla quale piu cõuenir si possa cotal dono, che à voi Clarissima SIGNORA LVCRETIA Priula, corona delle belle & virtuose Donne; Adunque à voi come à chiaro fonte, & illustre albergo d'ogni dotta gentilezza, dedico, & consacro questa mia profitteuole, & dilettеuole fatica. V. Magnificenza, si degnarà di mirare al basso dono, che con humil cuore le offerisco.

Di V. Magnificenza affettionato seruitor.

Giouanni Ostaus.

Modo bellissimo di trattenere le sue figliuole in opera come faceua la casta Lucretia Romana le sue Damigelle. Cosi come da Tarquinij insieme col suo marito Collatino, fu trouata in mezo d'esse à lauorare. Nel libro primo delle Deche di T. Liuio

Alla Clarissima Signora Lucretia Priuli, Gentildonna Venetiana.

ANIMA pellegrina, alma & serena,
La cui beltà, con la virtute unita,
Mostra a mortali una più degna vita,
Ch'à commendarti ogn'intelletto mena.
LVCRETIA de Priuli, ornata, & piena
D'ogni bontade, in te quasi infinita,
La quale ad honorarti il cor m'invita,
Con quanto può mia industria, & debol vena.
Quì l'ingegno donnesco, oltre se stesso
Leverassi, per far con l'ago, quanto
Da Poeta ò Pittor mai fusse espresso.
Quì si vedrà, che s'assomiglia tanto
La donna al Creator, fingendo spesso
Le vere cose, & la figura, e'l manto.

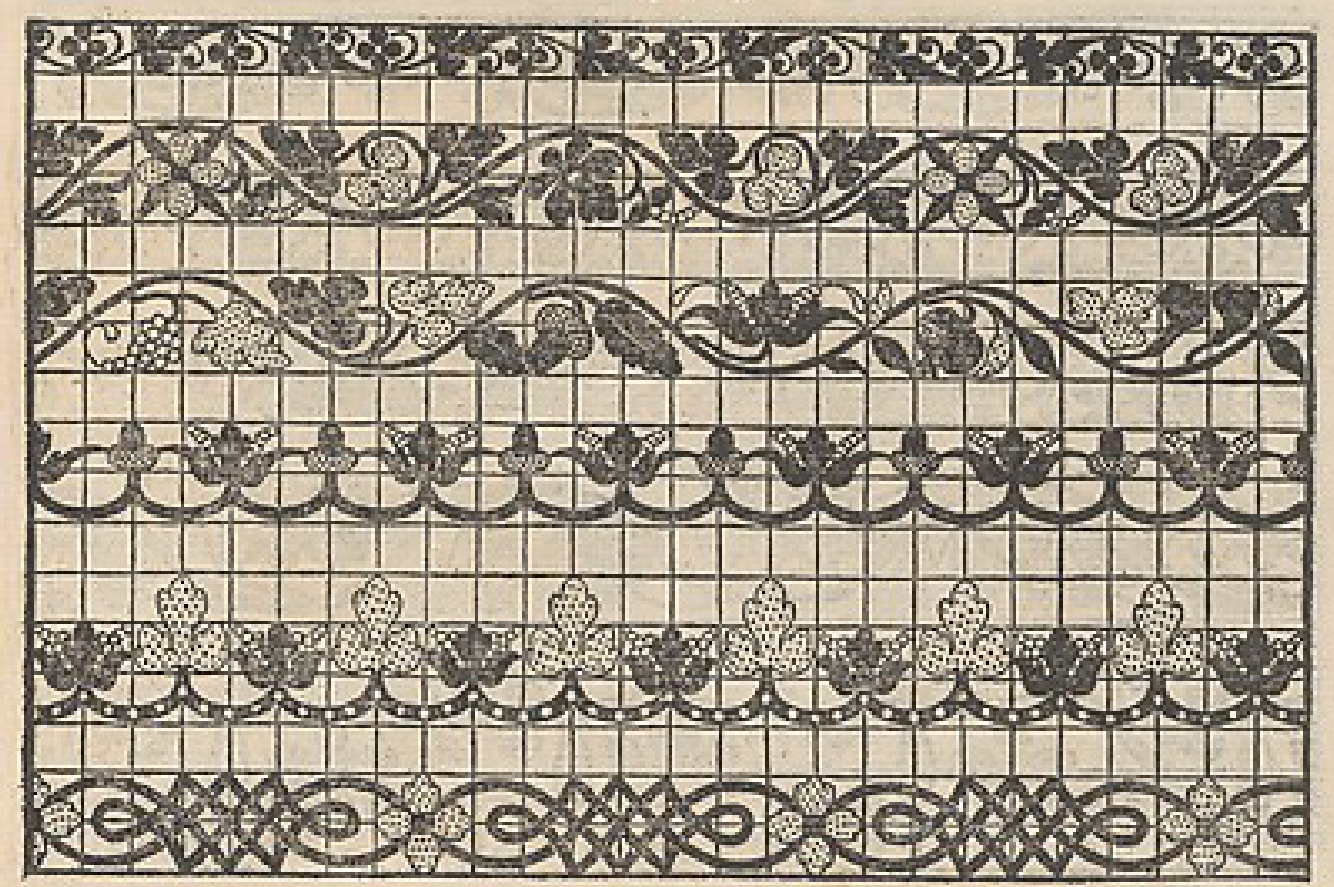
Sonetto alle saggie, & virtuose Donne, à commendatione del Libro.

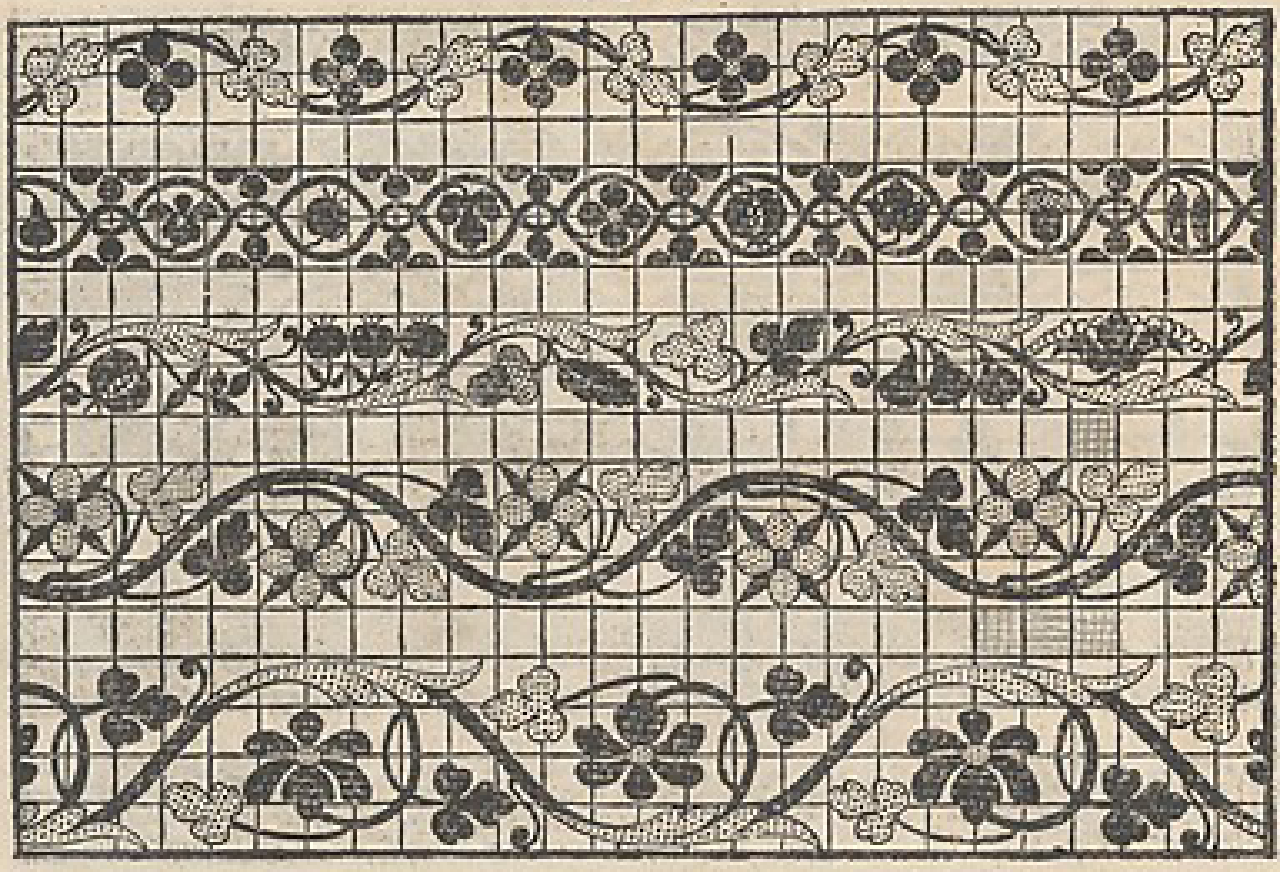
LEGGIADRE donne, et voi saggie donzelle,
A cui virtute il cuor sempre innamora,
Porgoui quel, che l'alma vi colora
D'ingegno, & fauui à Pallade sorelle.
Quest'è il decoro delle altere, & belle
Vostre beltadi, & non fu mai, nè fora
Più chiara fama, perche, quest'honora
La donna, & ponla in Ciel fra l'altre stelle.
Vedrete un gusto, vago, & bel disegno,
La varietà, la gran misura, & l'arte,
Sì, che poco più val immortale ingegno.
Tal pompa, & gratia mostreran mie carte,
Che, per gaudio direte. ESSEMPIO degno,
Cent'occhi hauesse almen, per contemplarte.

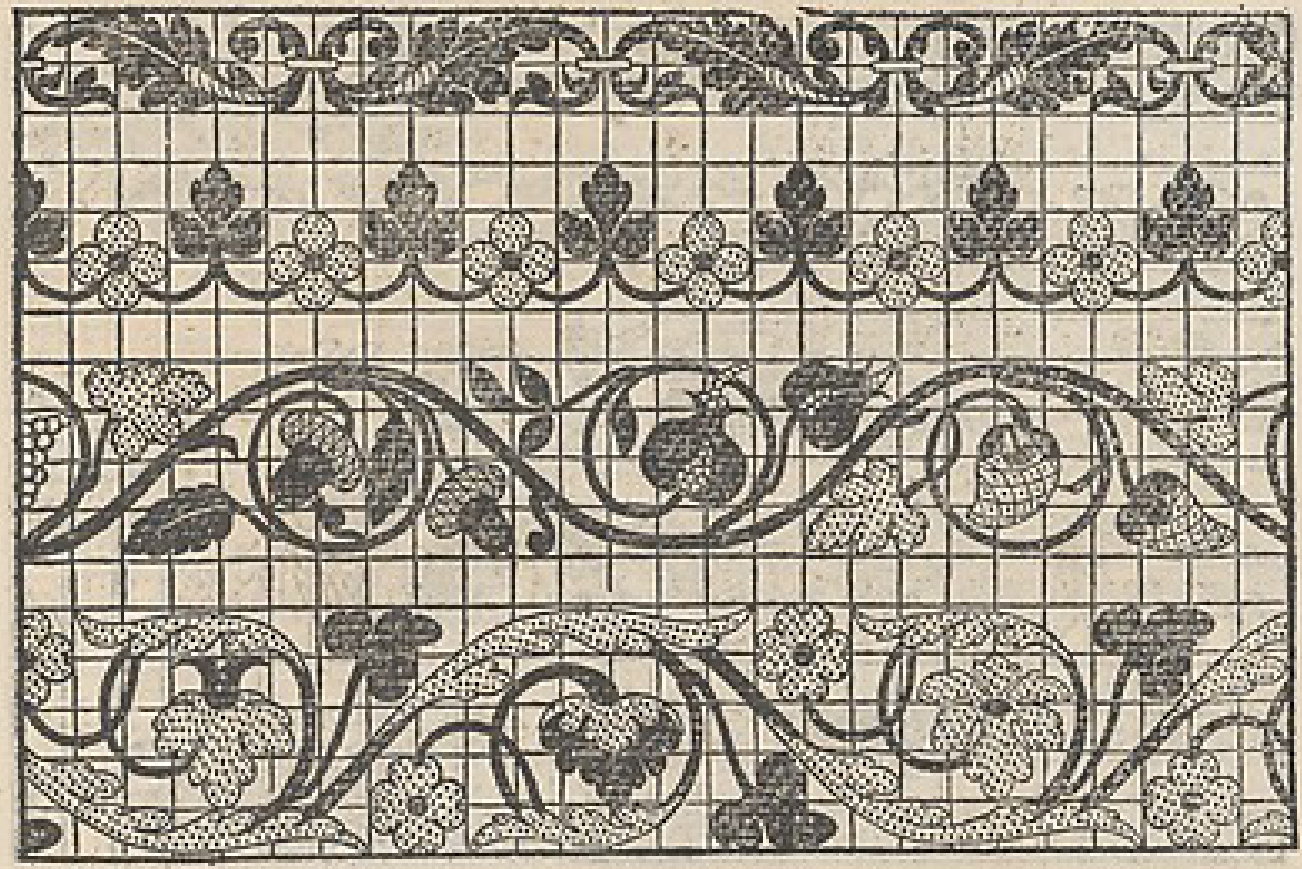
ALLI SAGGI, ET GIVDITIOSI LETTORI.

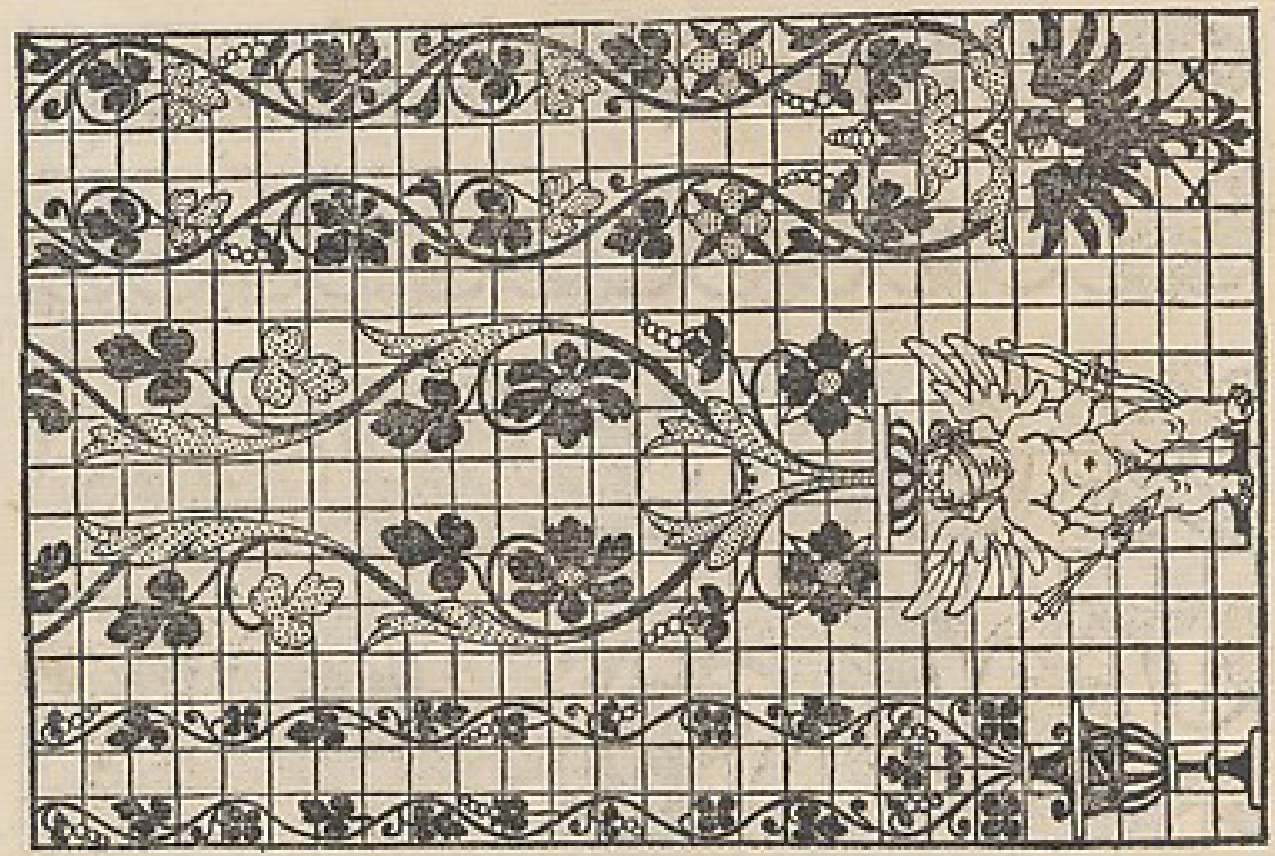
HAVENDO io Giouanni Ostaus fatto vn corpo di bellissime, & nuoue figure della vera perfettione del disegno di varie sorti di ricamare, & di cucire, mi sono ingegnato con mirabil diligenza, & curioso studio di satisfare à gentilissimi spirti delle virtuose donne, ponendo in luce cose non mai piu vedute, ne stampate, le quali son formate con giusta ragione, perche seguita il disegno con ordine l'vn conforme all'altro, & corre di lungo, onde con piu facilità, si può cucire, & contando bene i fili, mantener la sua bellezza, & chi vuole, che l'opera diuenti picciola, faccia le quadrate picciole, & chi la vuole grande, faccia le quadrate grandi, & cosi potrà oprare in varie cose, & punteggiare con vn'ago, & poluereggiare sopra ciò, che vorrà; anchora s'intende, che queste quadrate non seruano solo à i punti tagliati, ma anco à i punti, fili, & à ogni sorte di punti, & si fa intendere, che si fanno i quadrati, per ritrarre il disegno giusto, & se volete, che i quadrati siano grandi, fate di duoi quadrati vno, & di quattro due, & cosi diuenteranno grandi, & à questo modo potrete, operare in ogni cosa. Dio vifeliciti come desiderate.

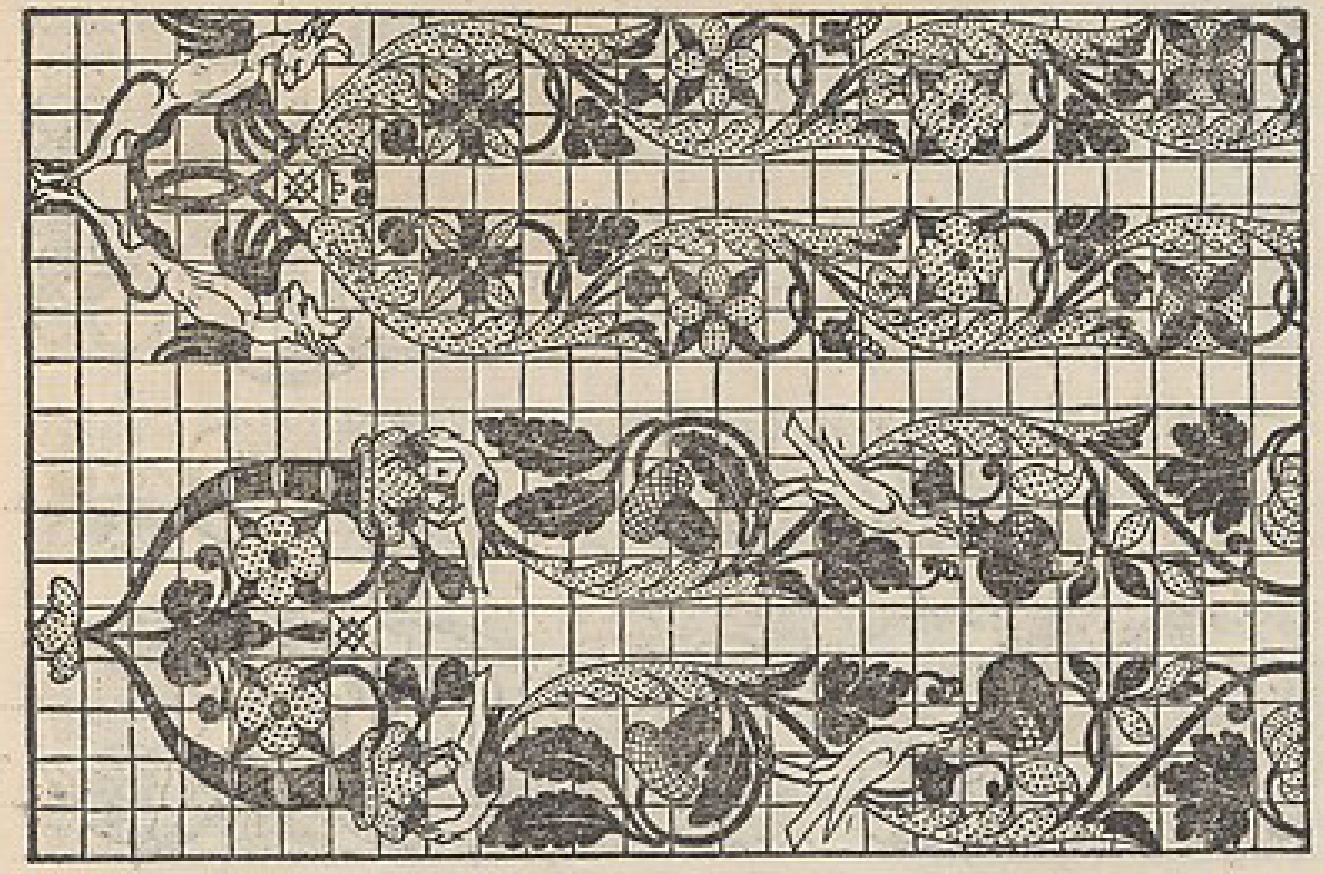
VICTORIA & ALBERT MUSEUM OF ART LIBRARY











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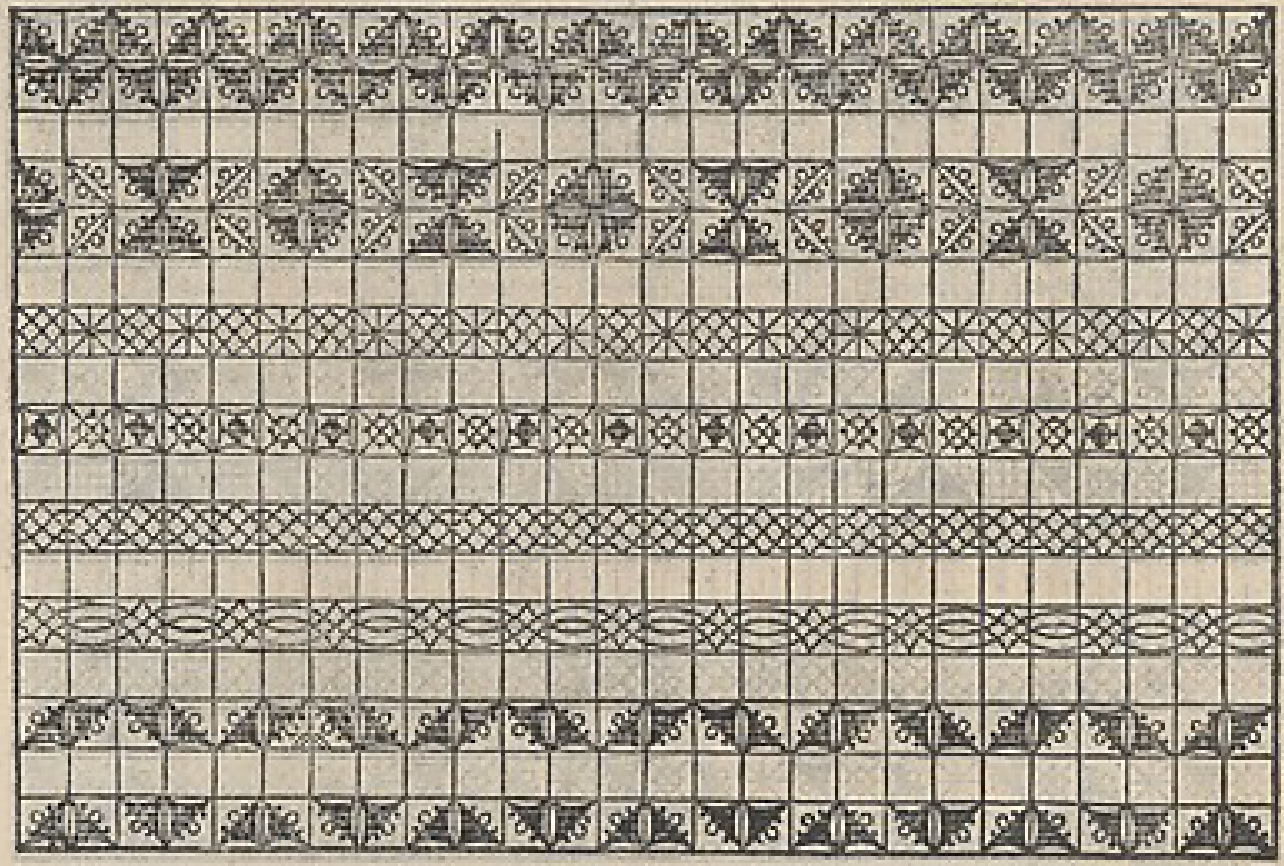

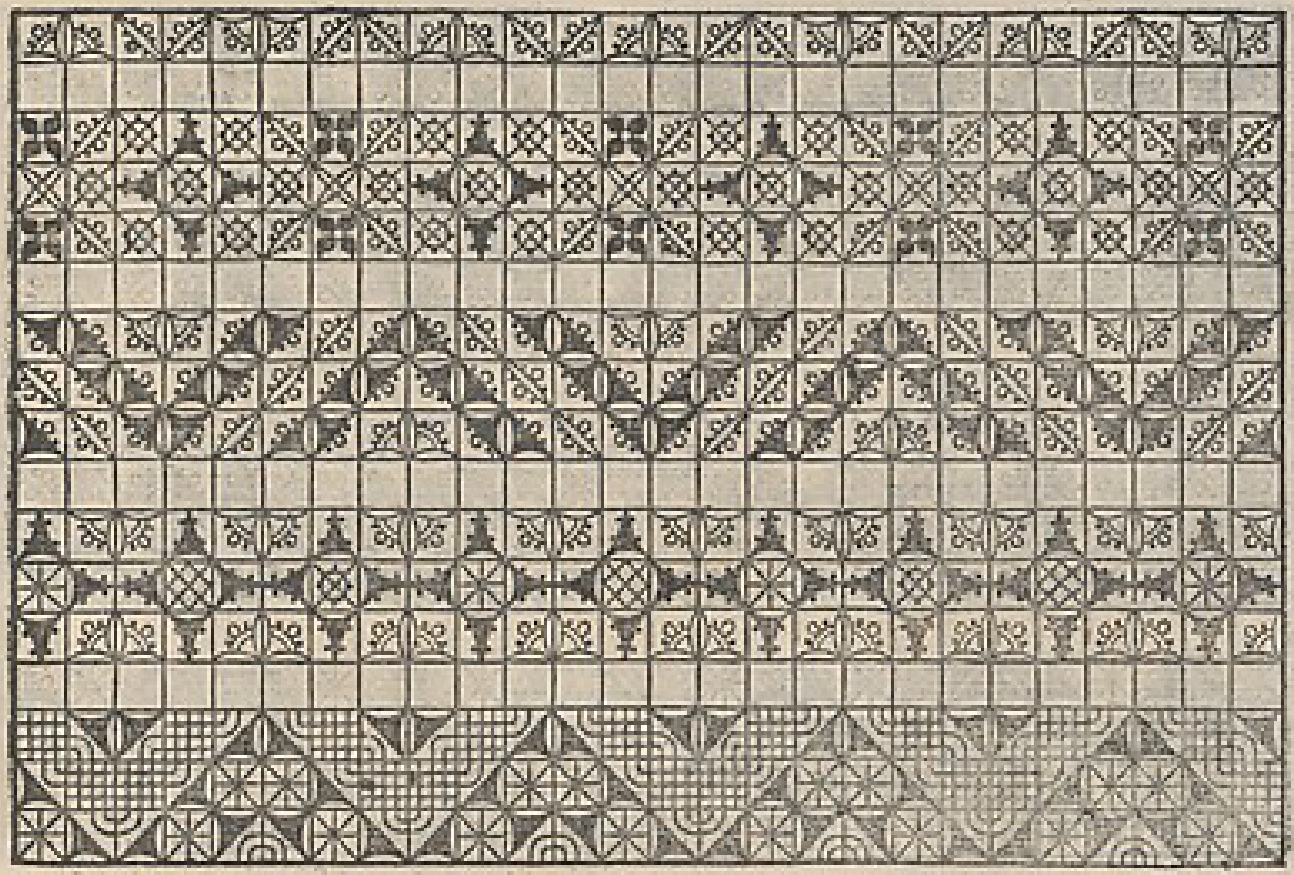

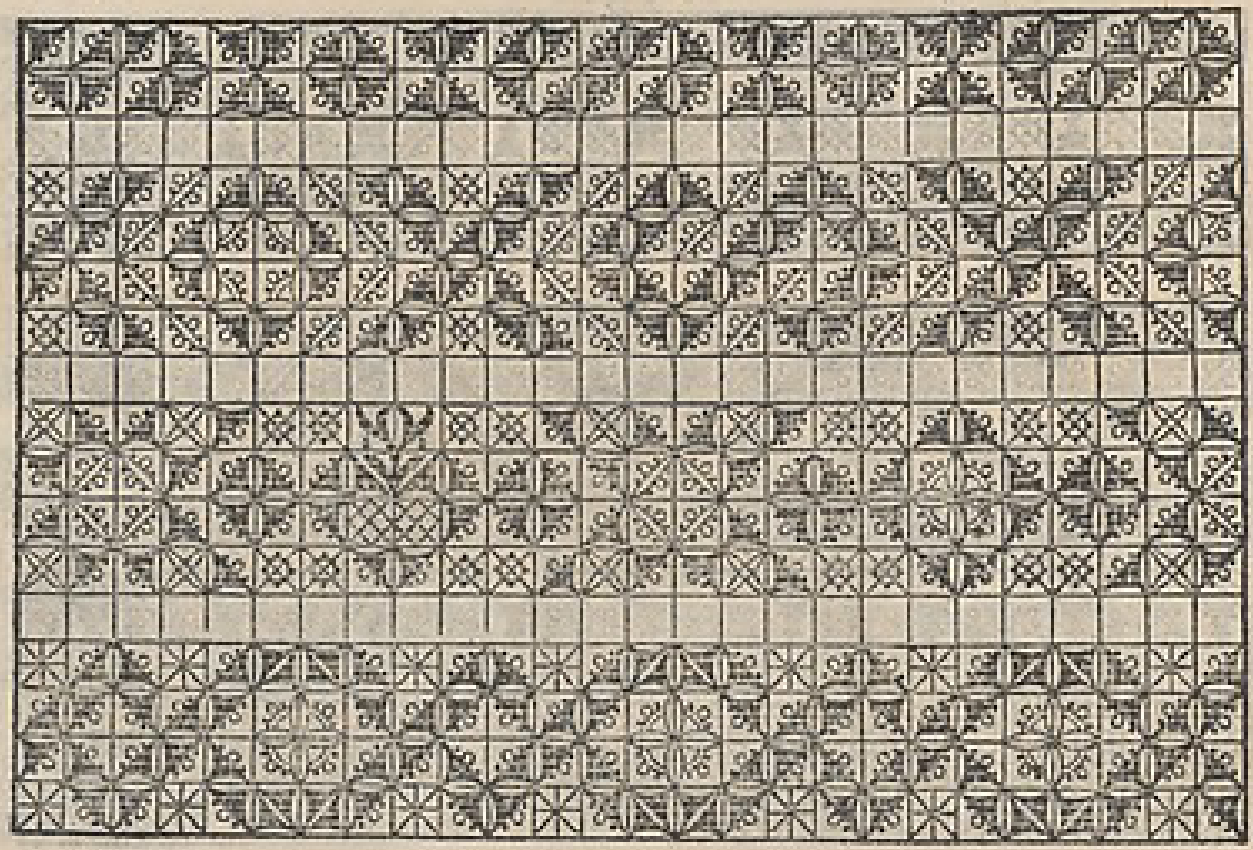

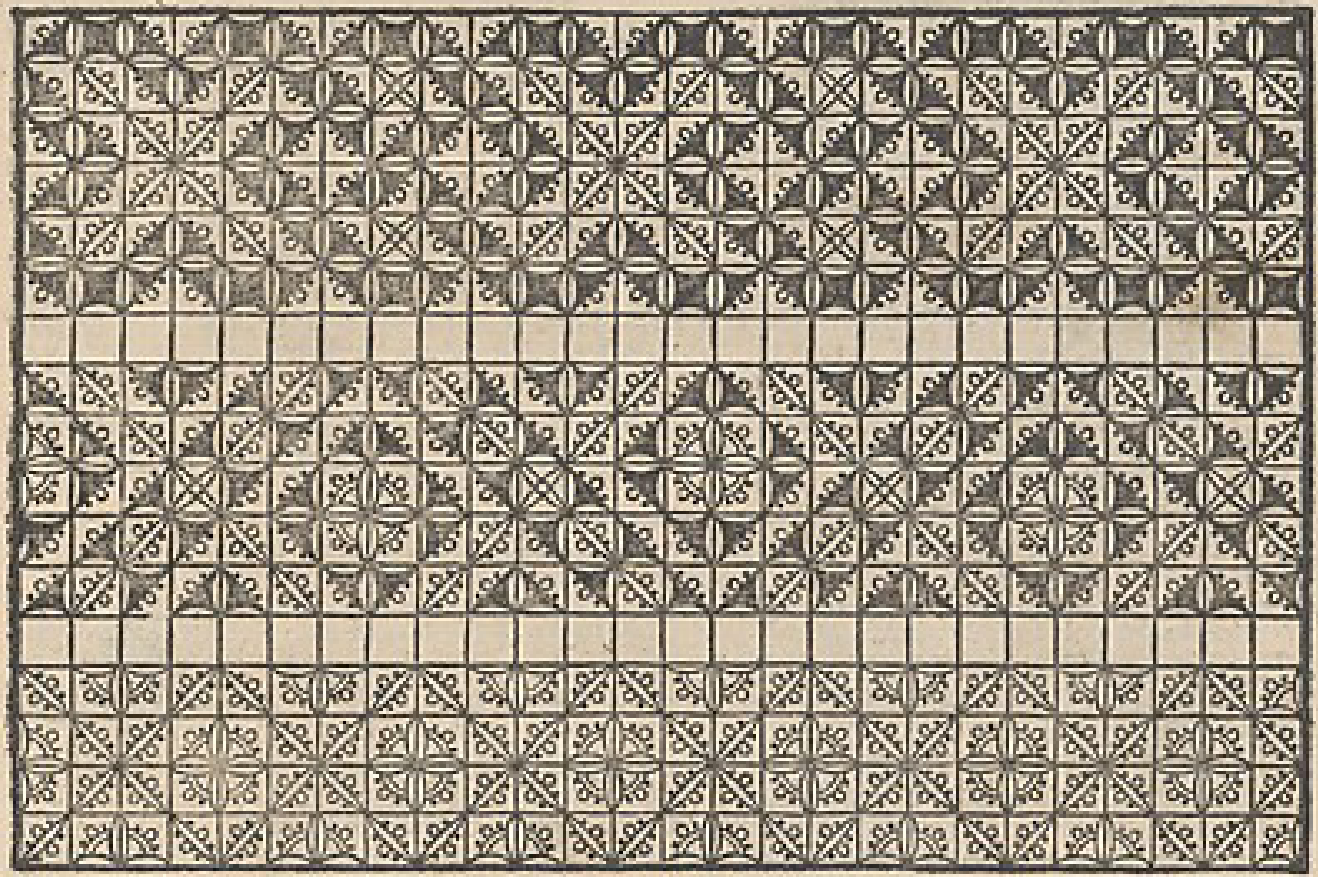

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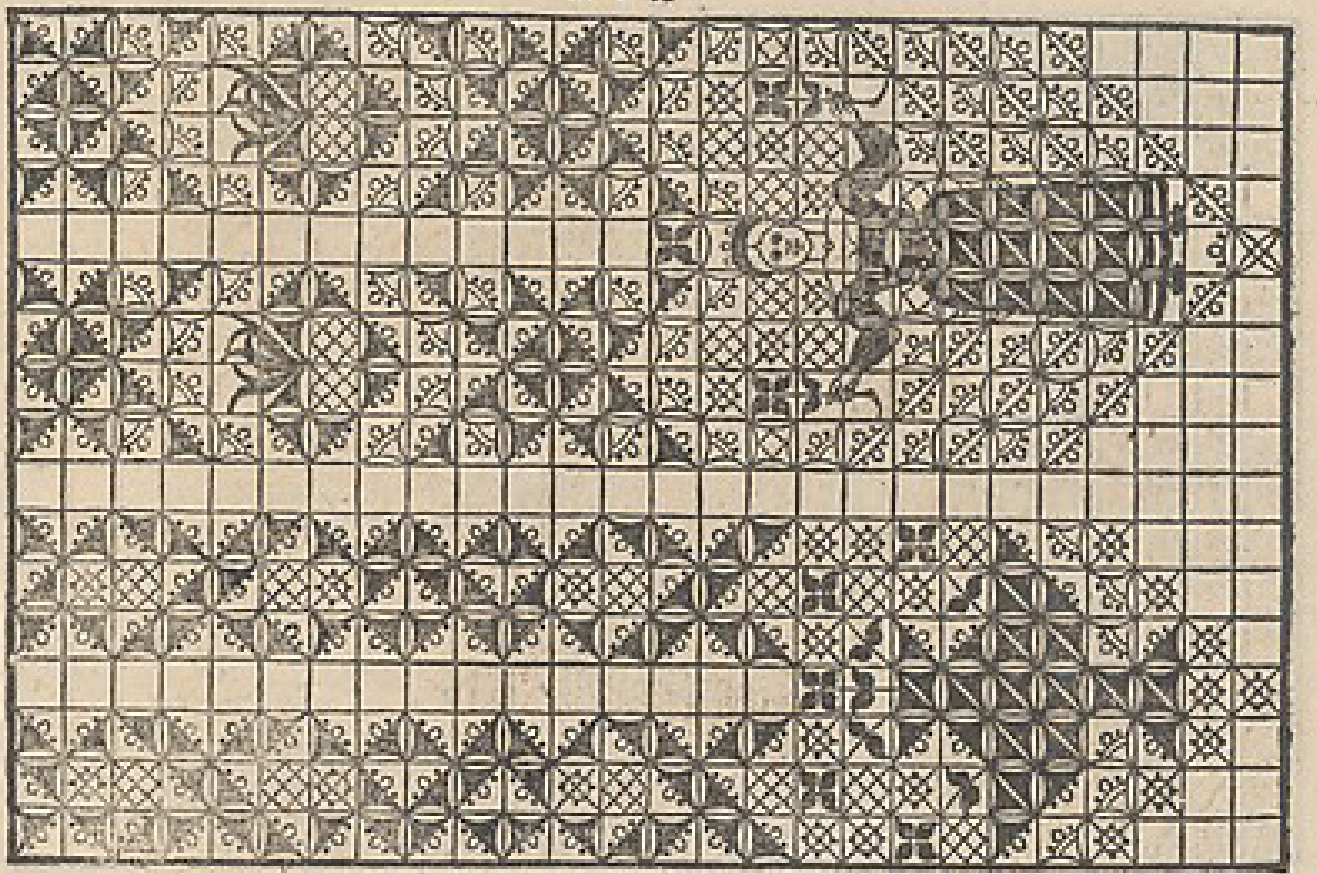

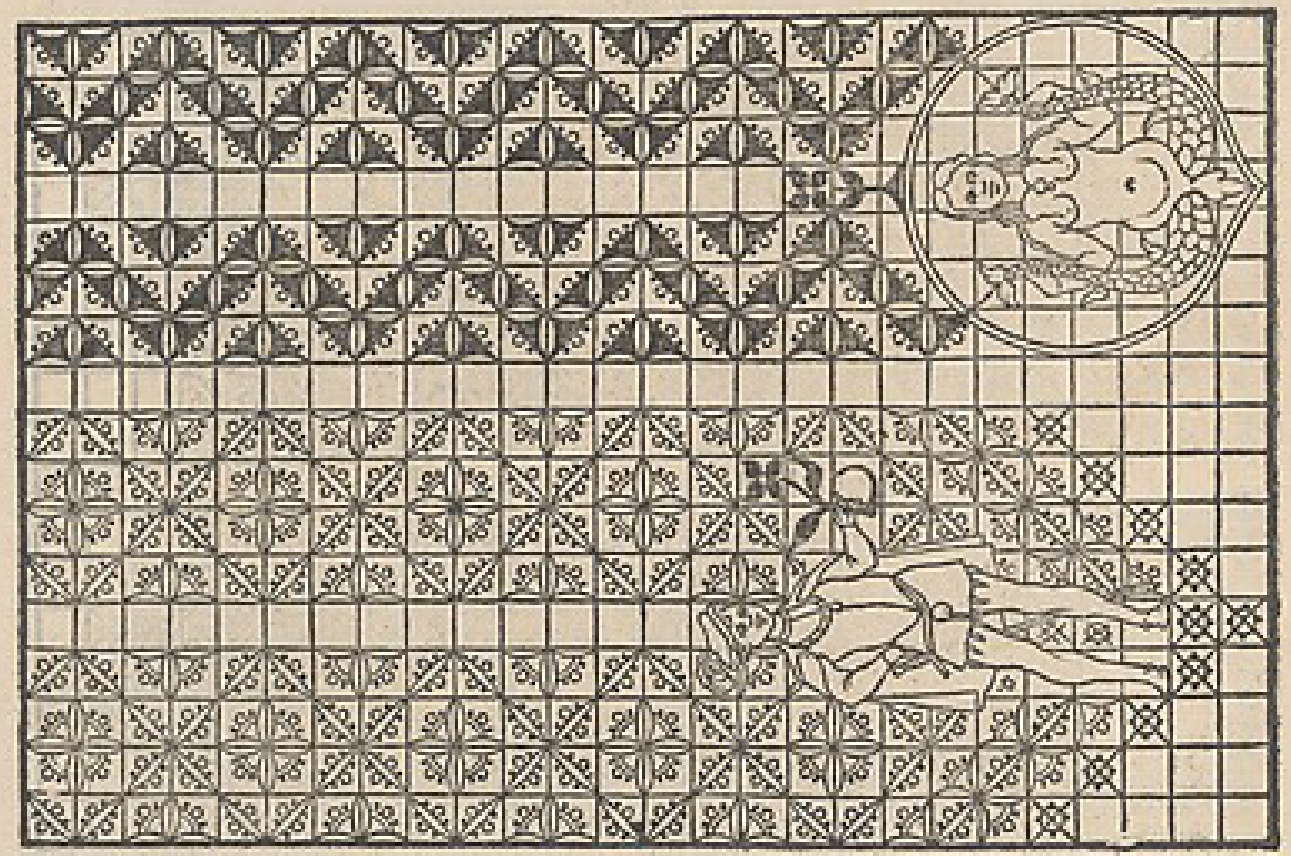

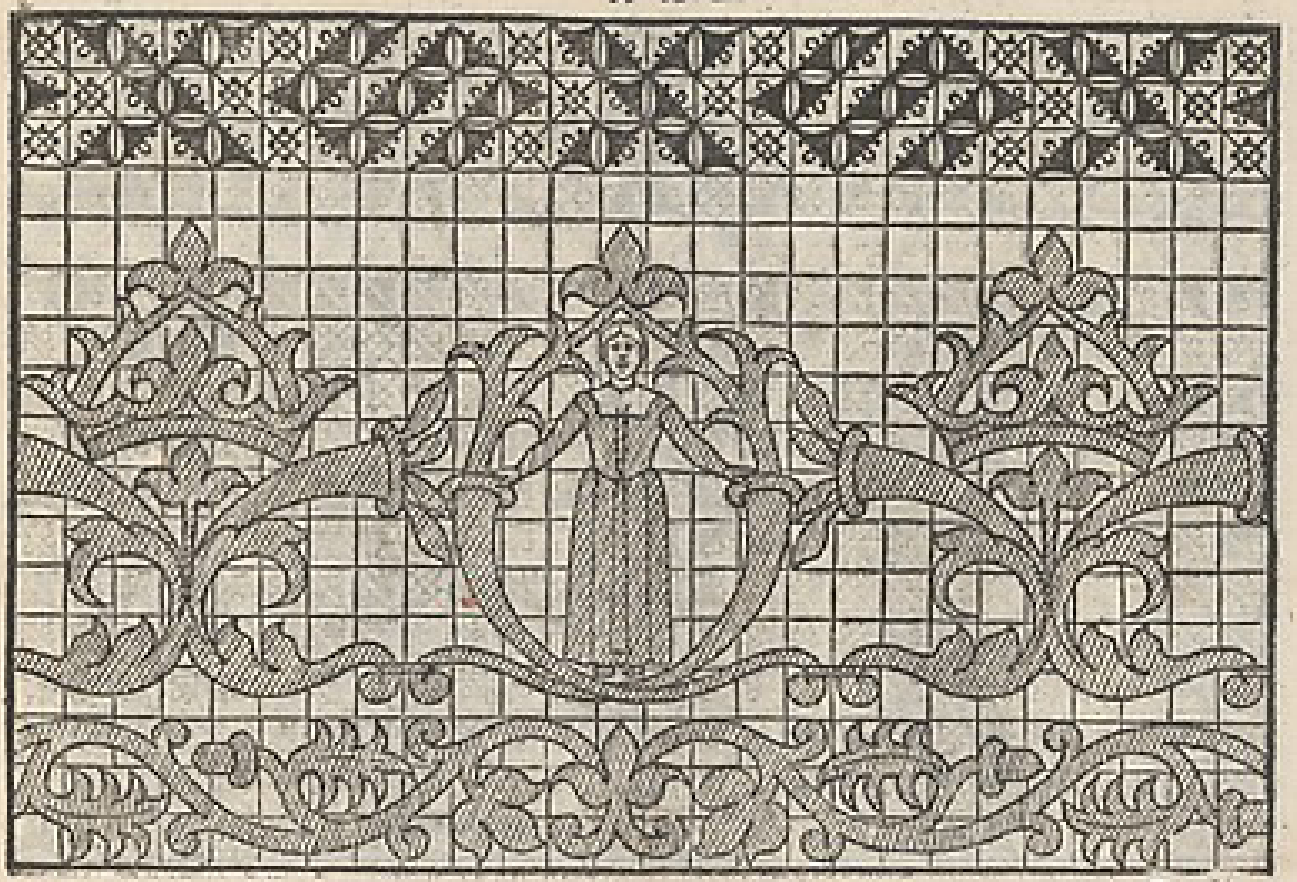

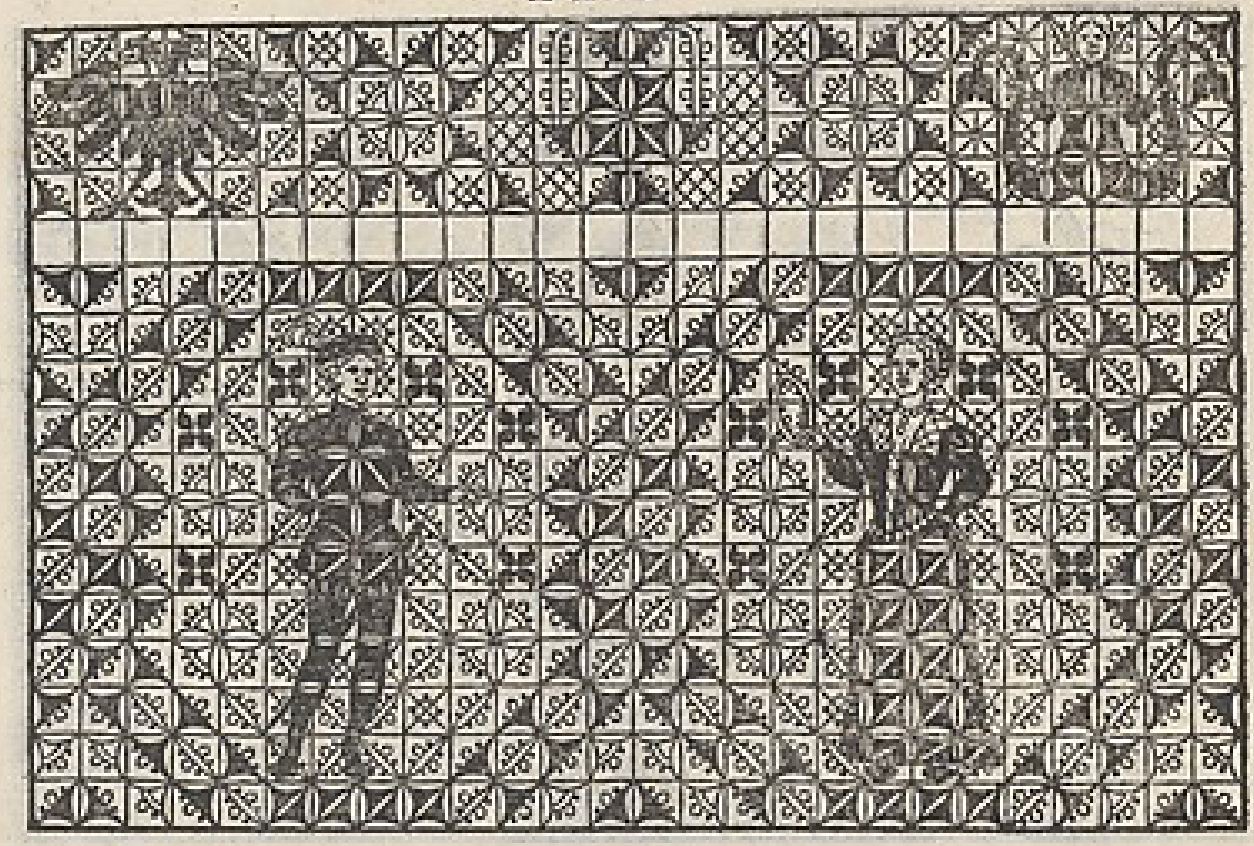

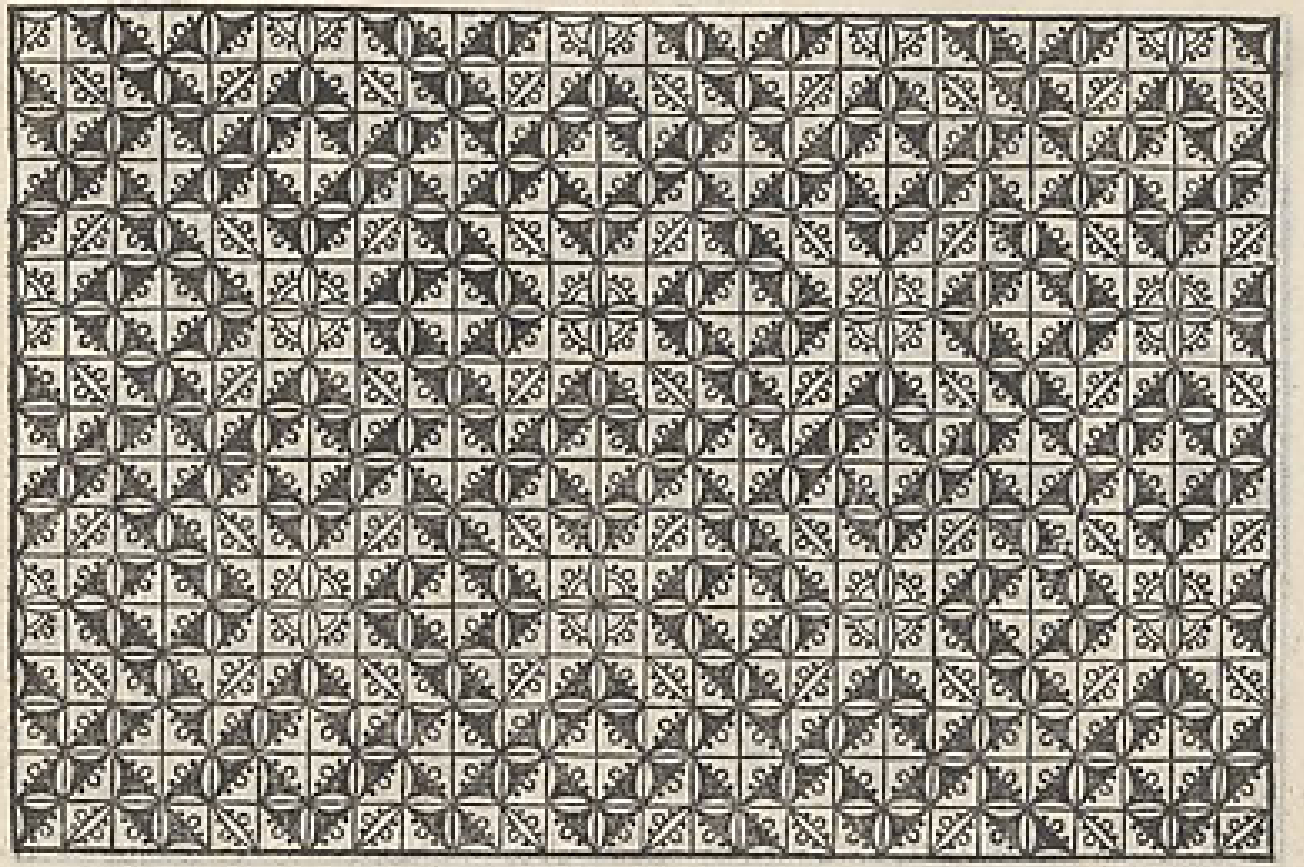

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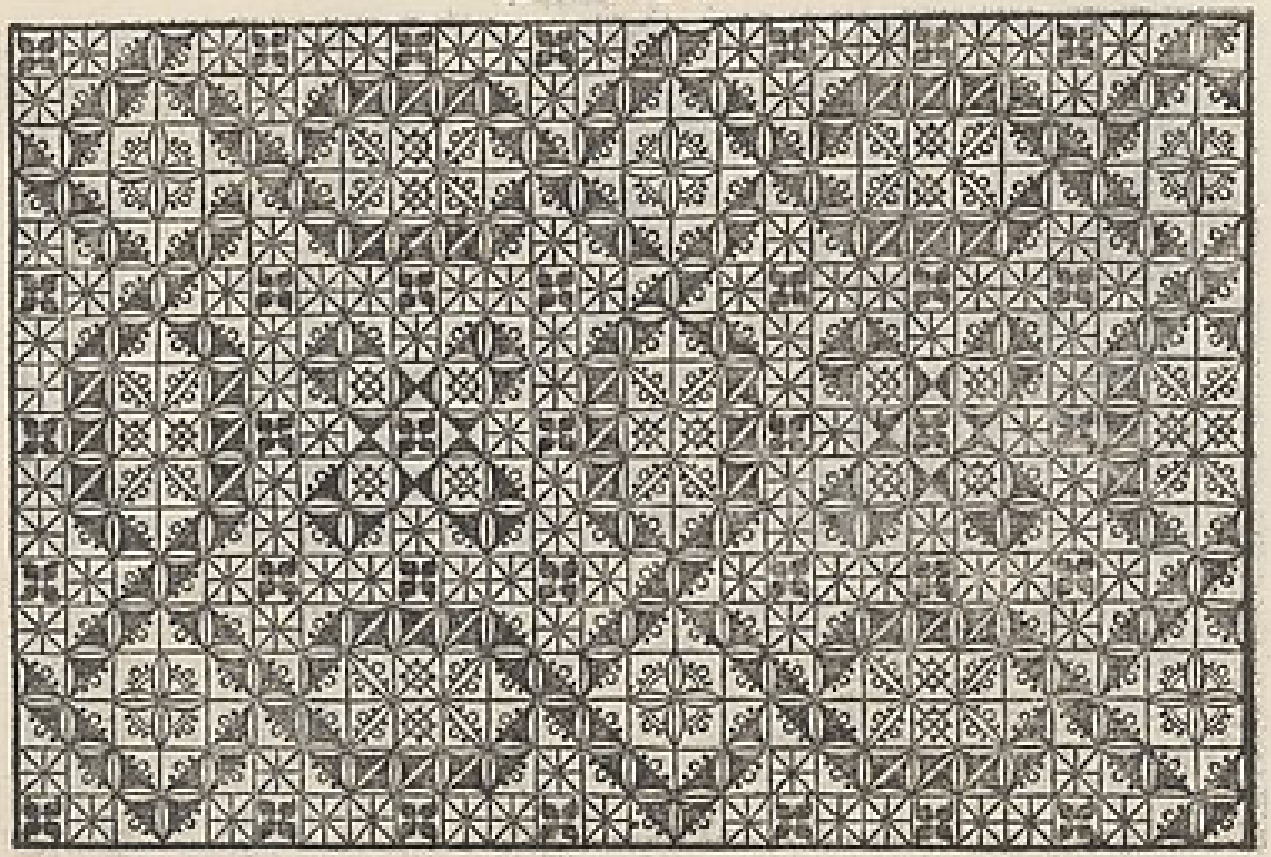

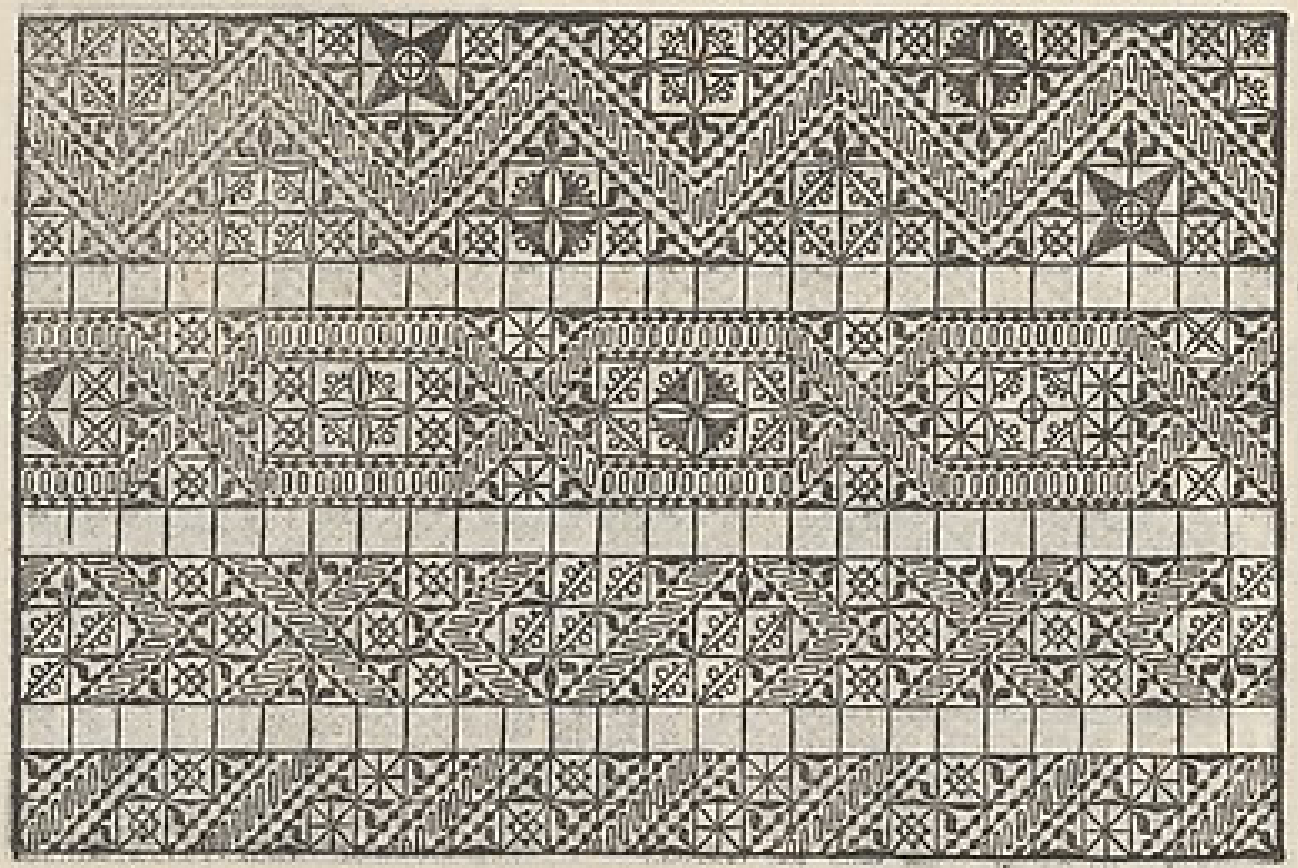

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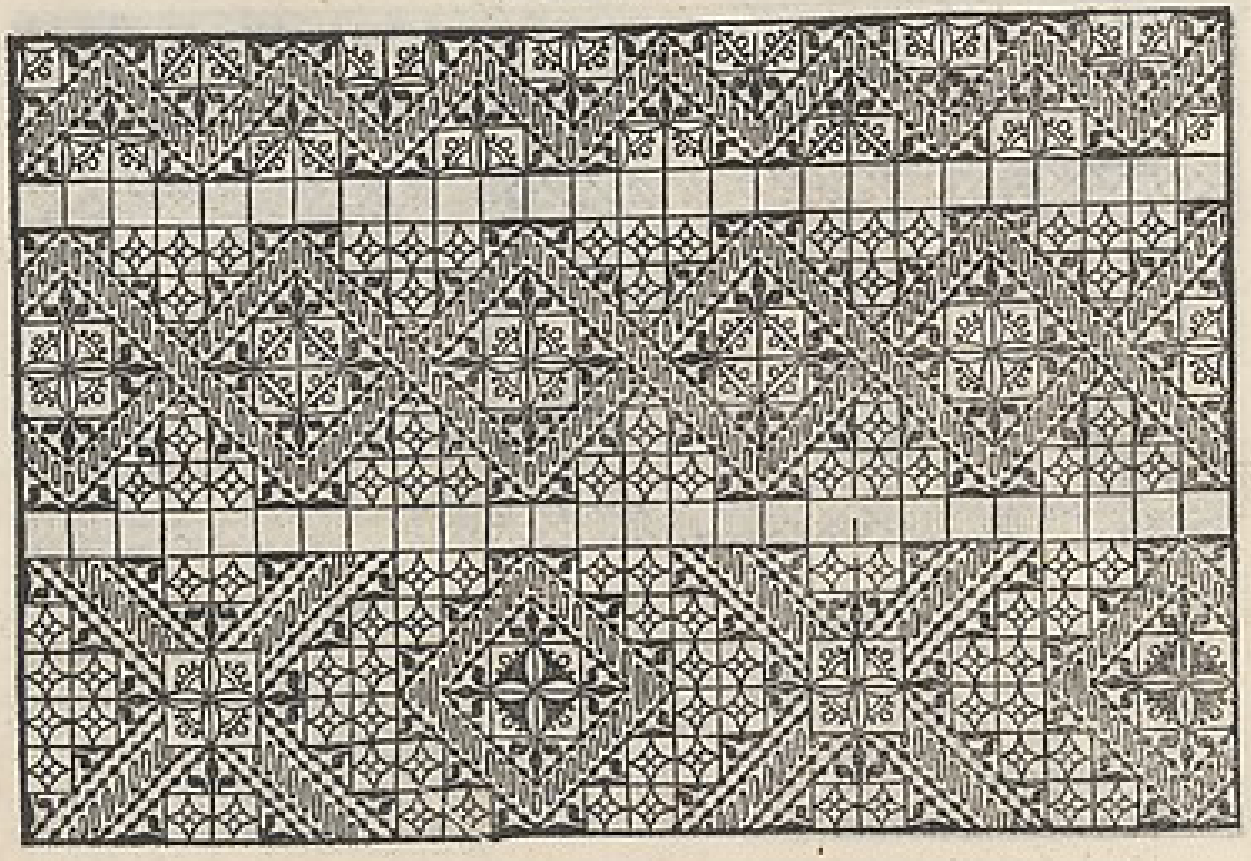
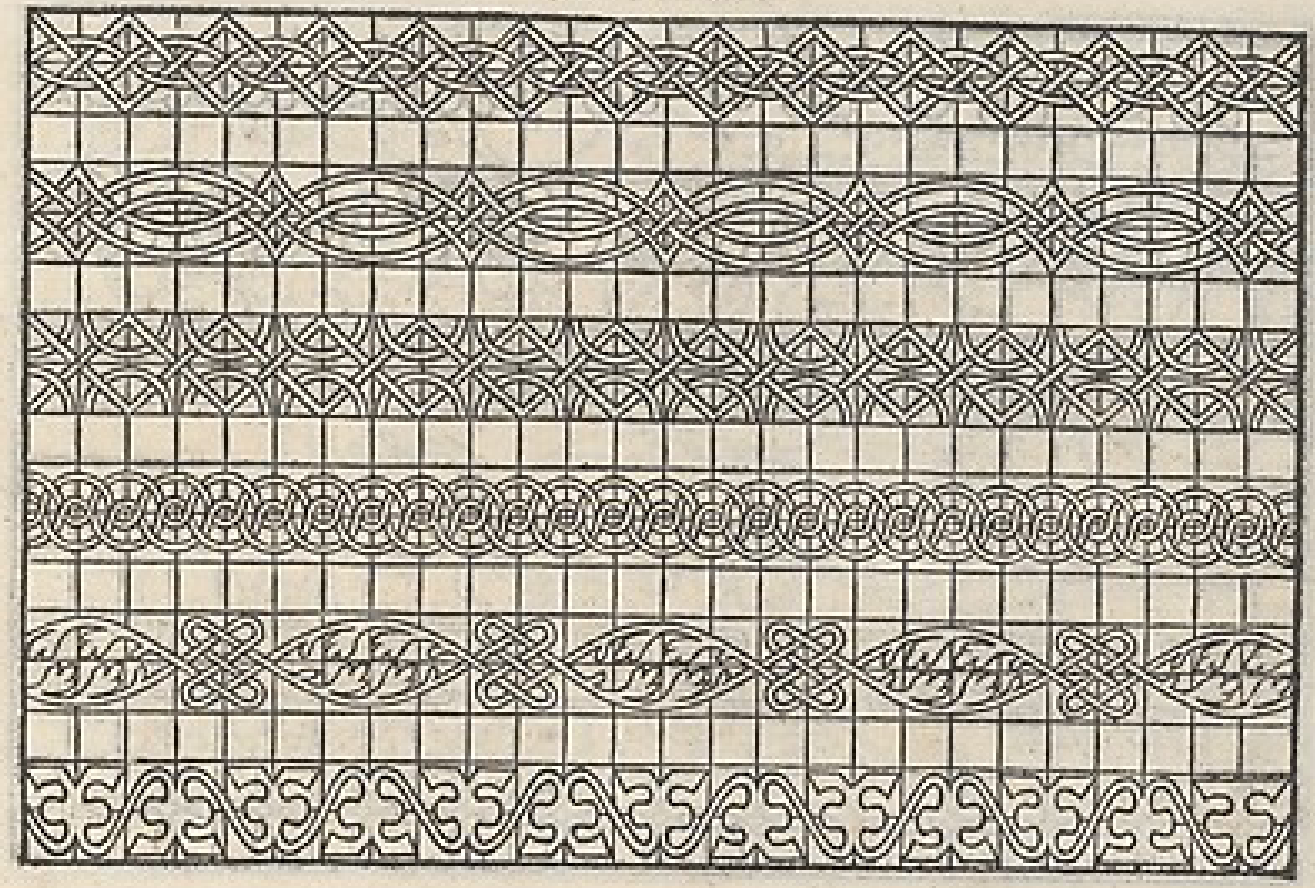
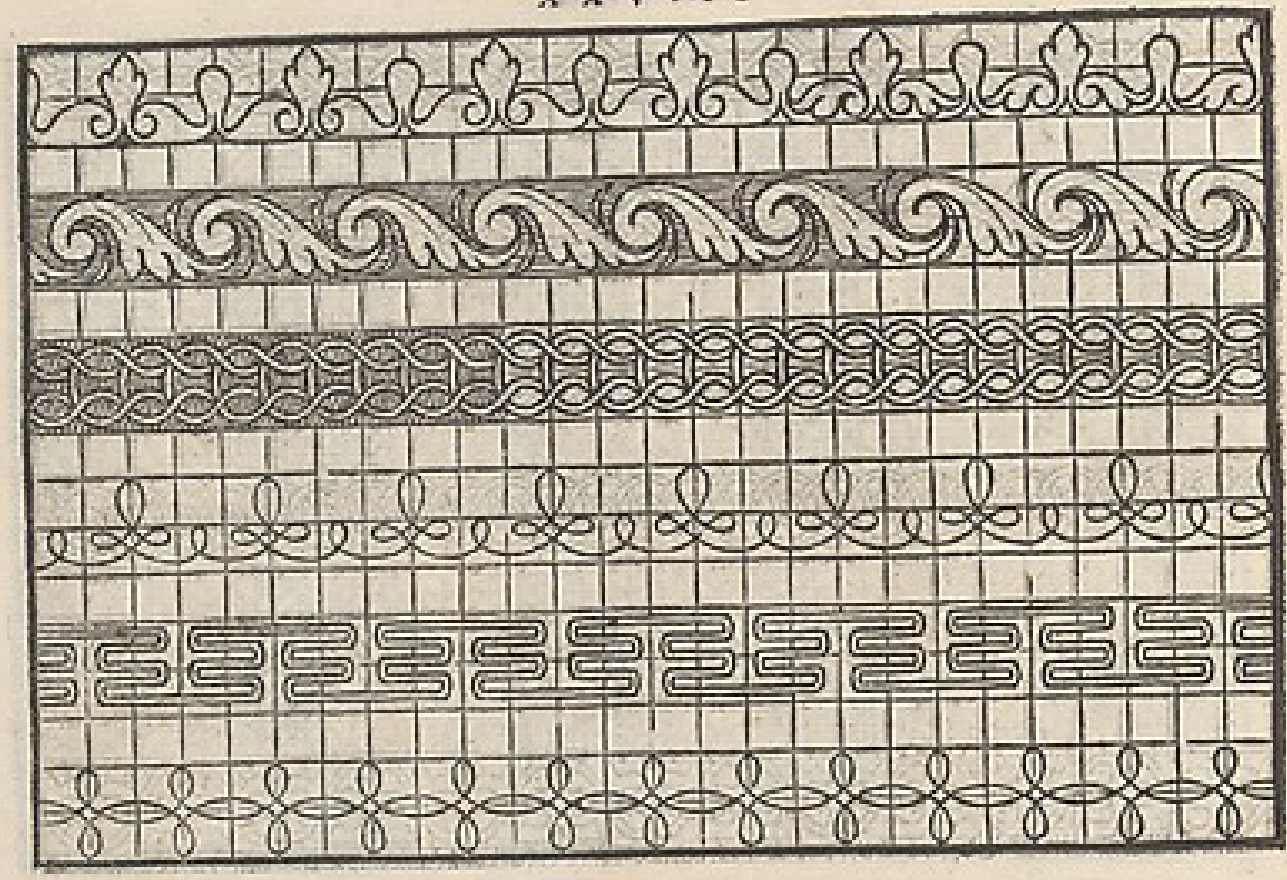
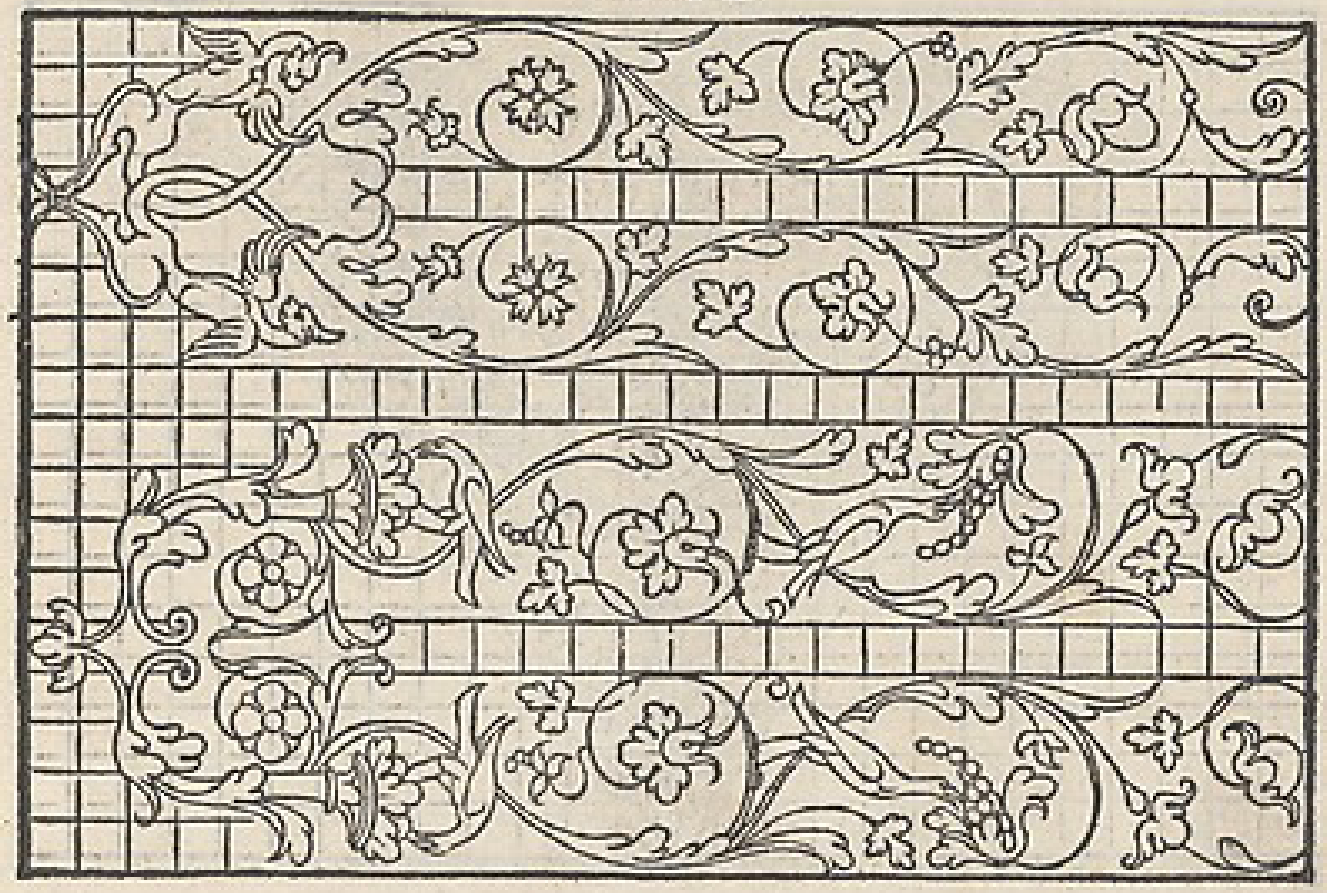
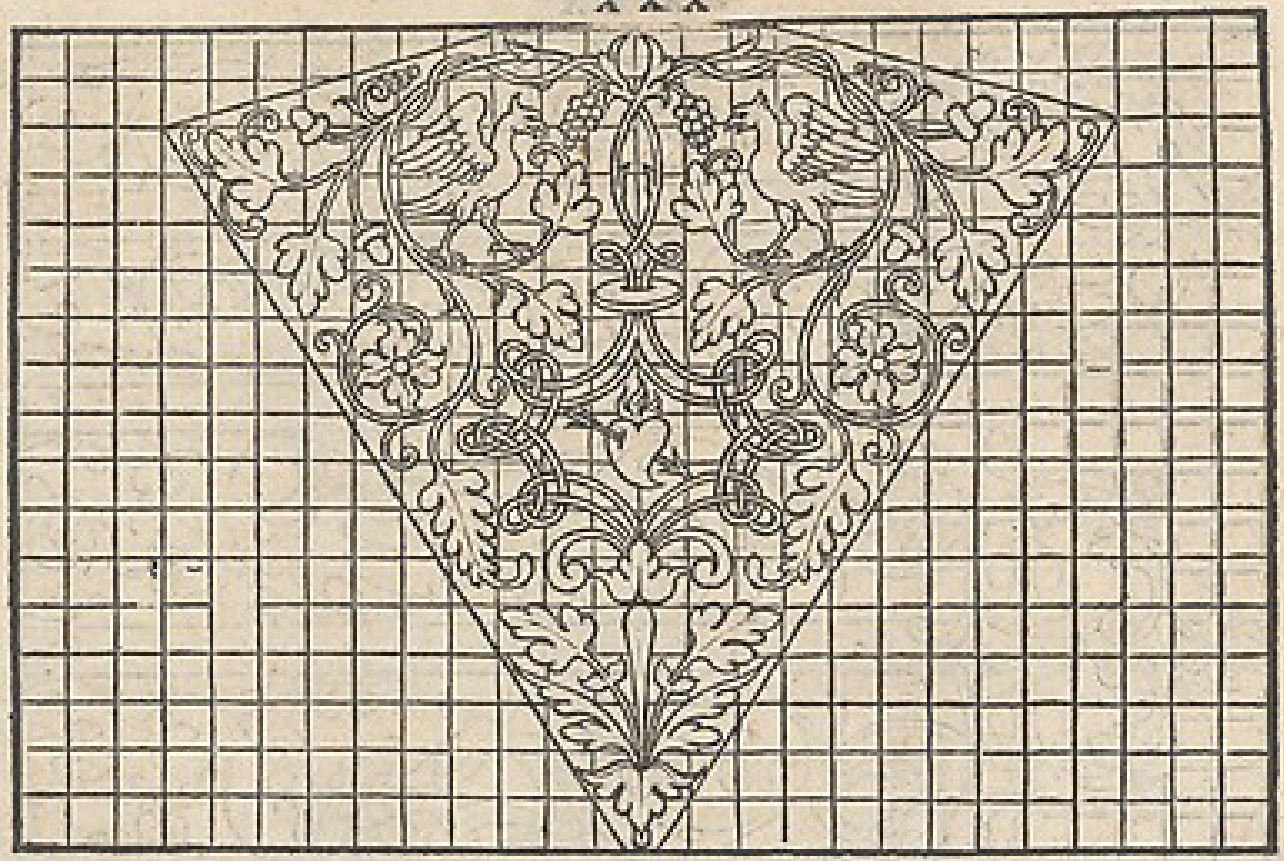
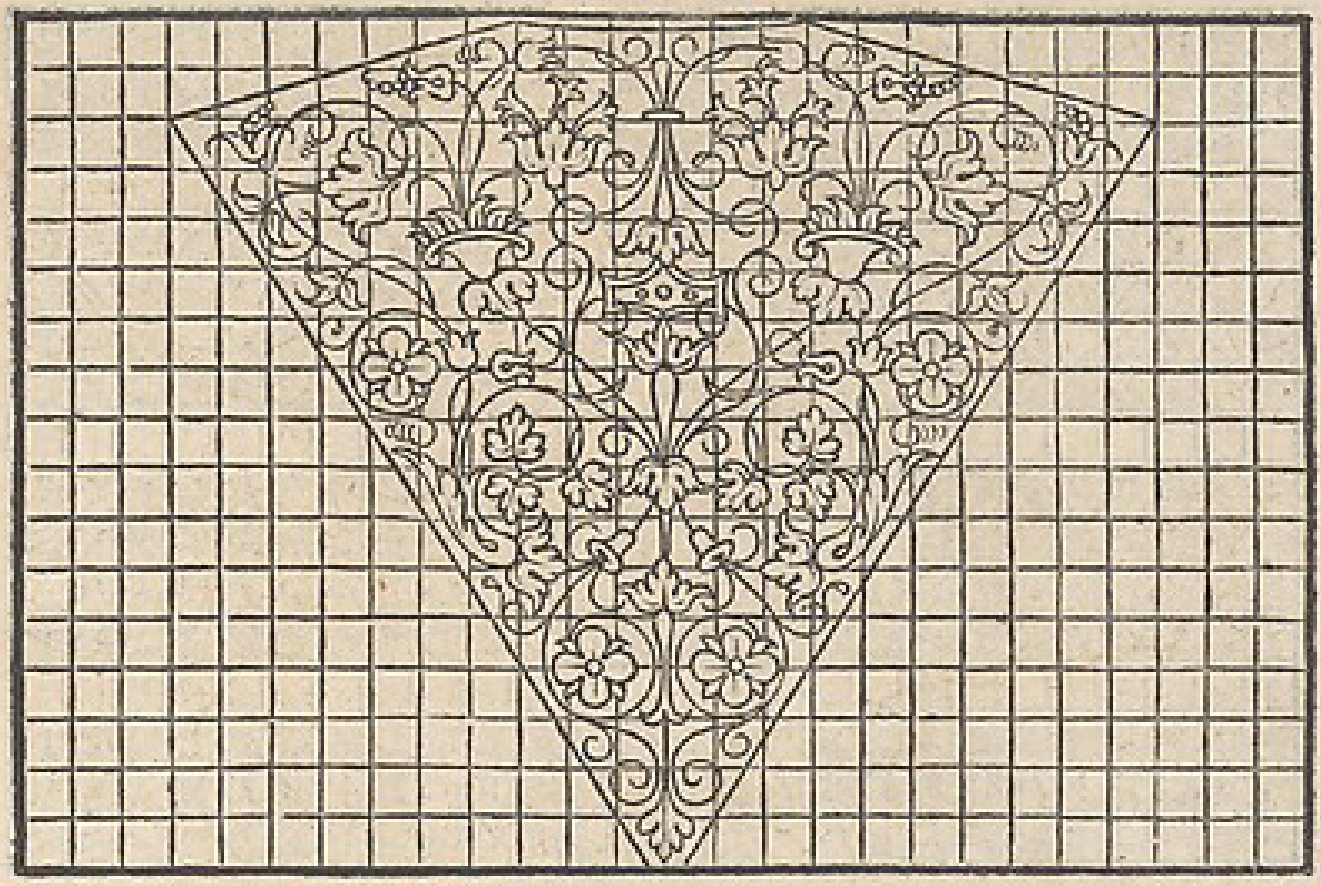


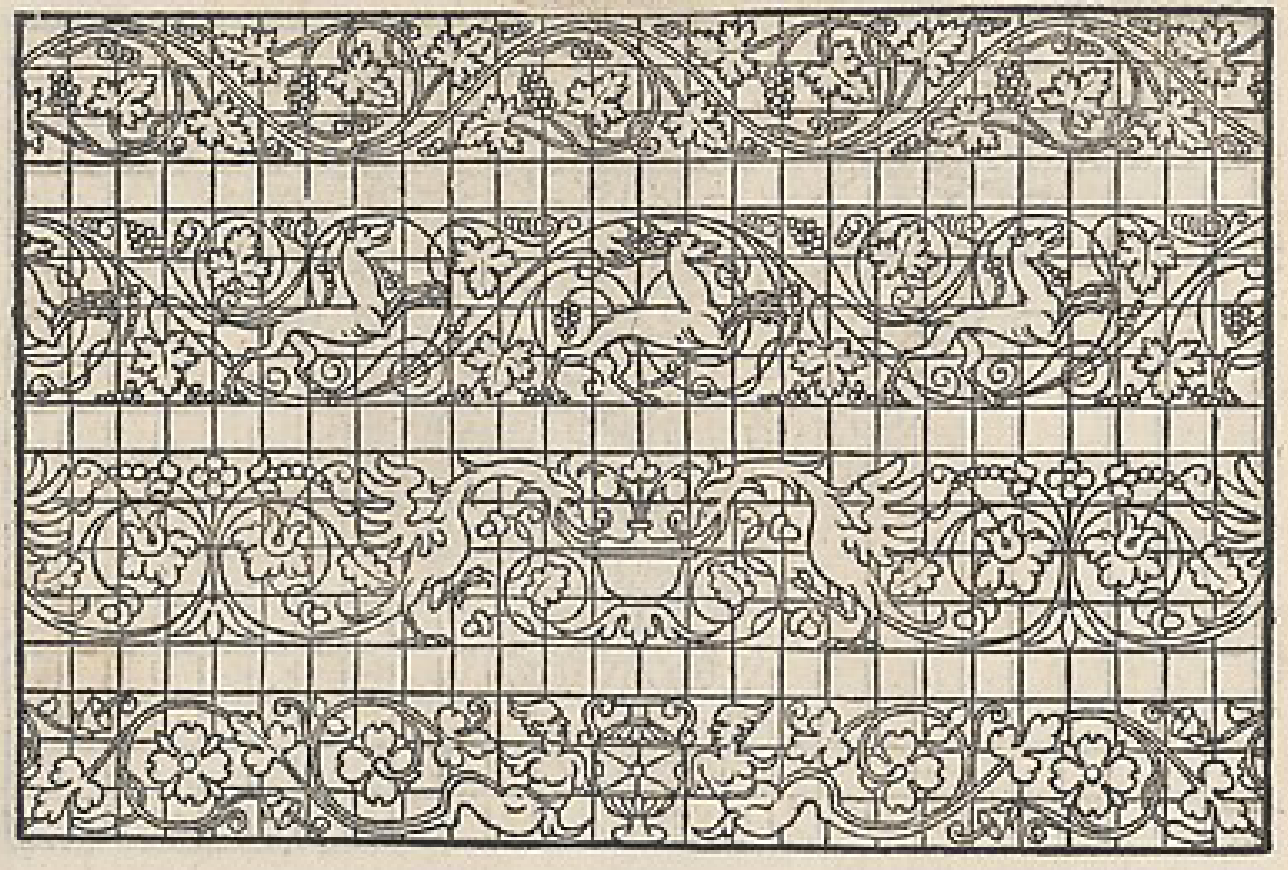


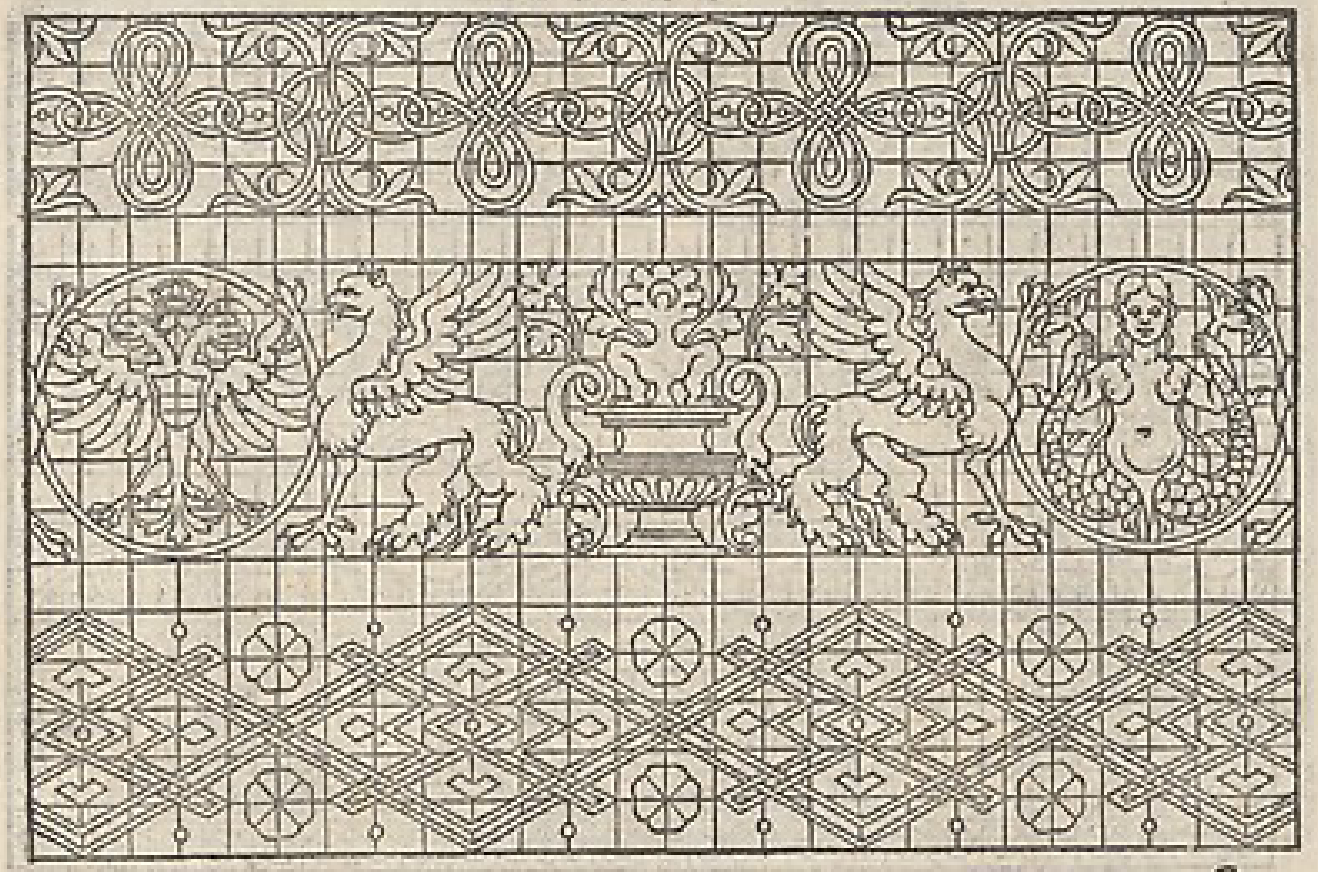


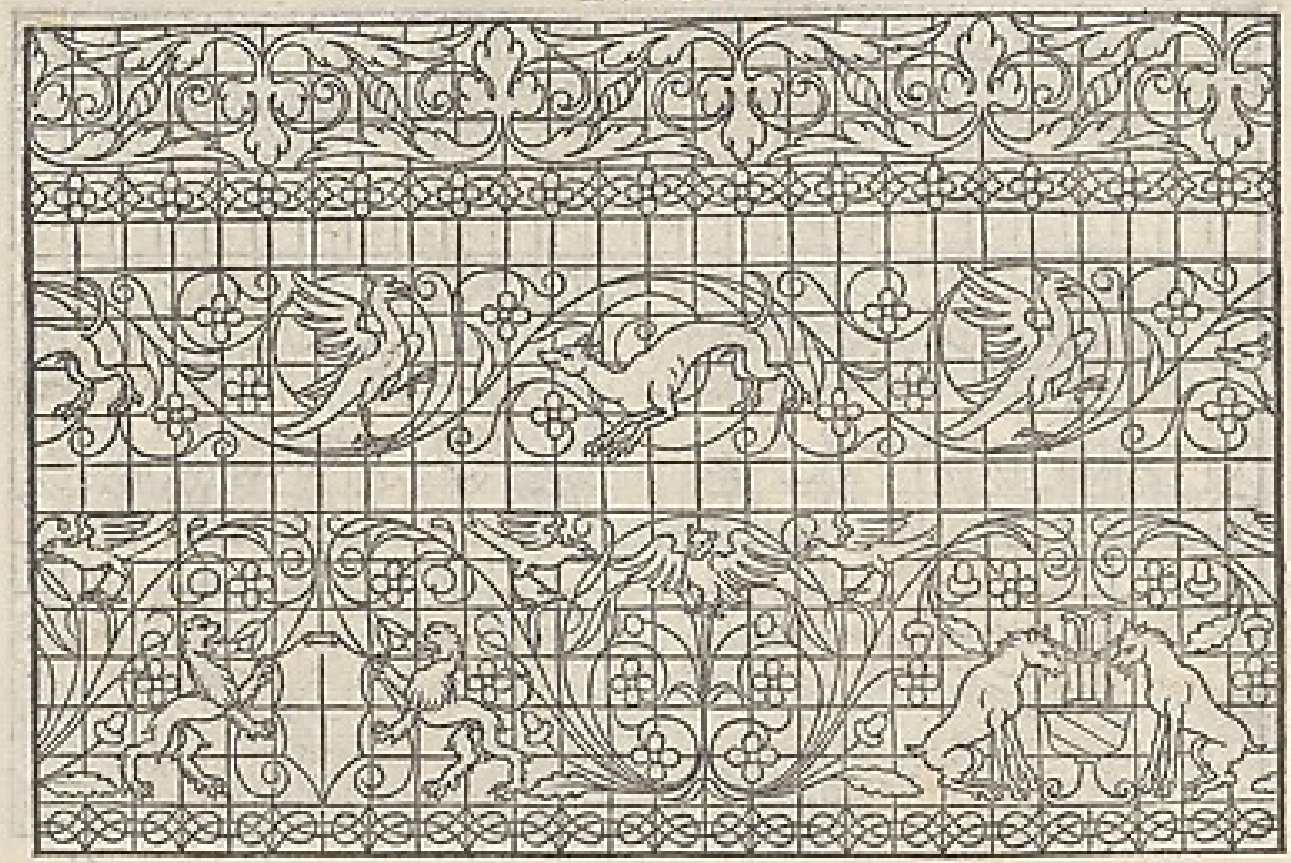


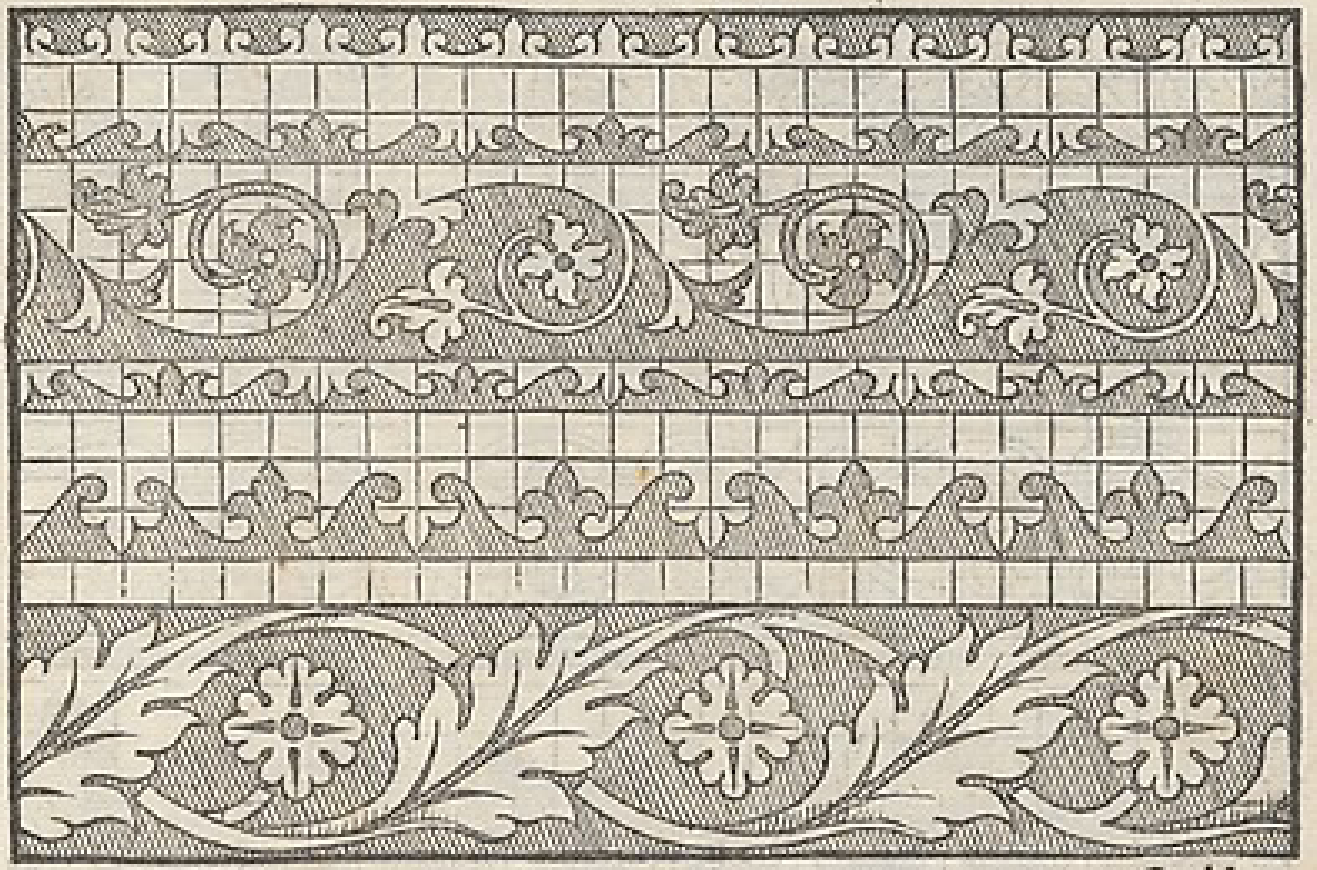


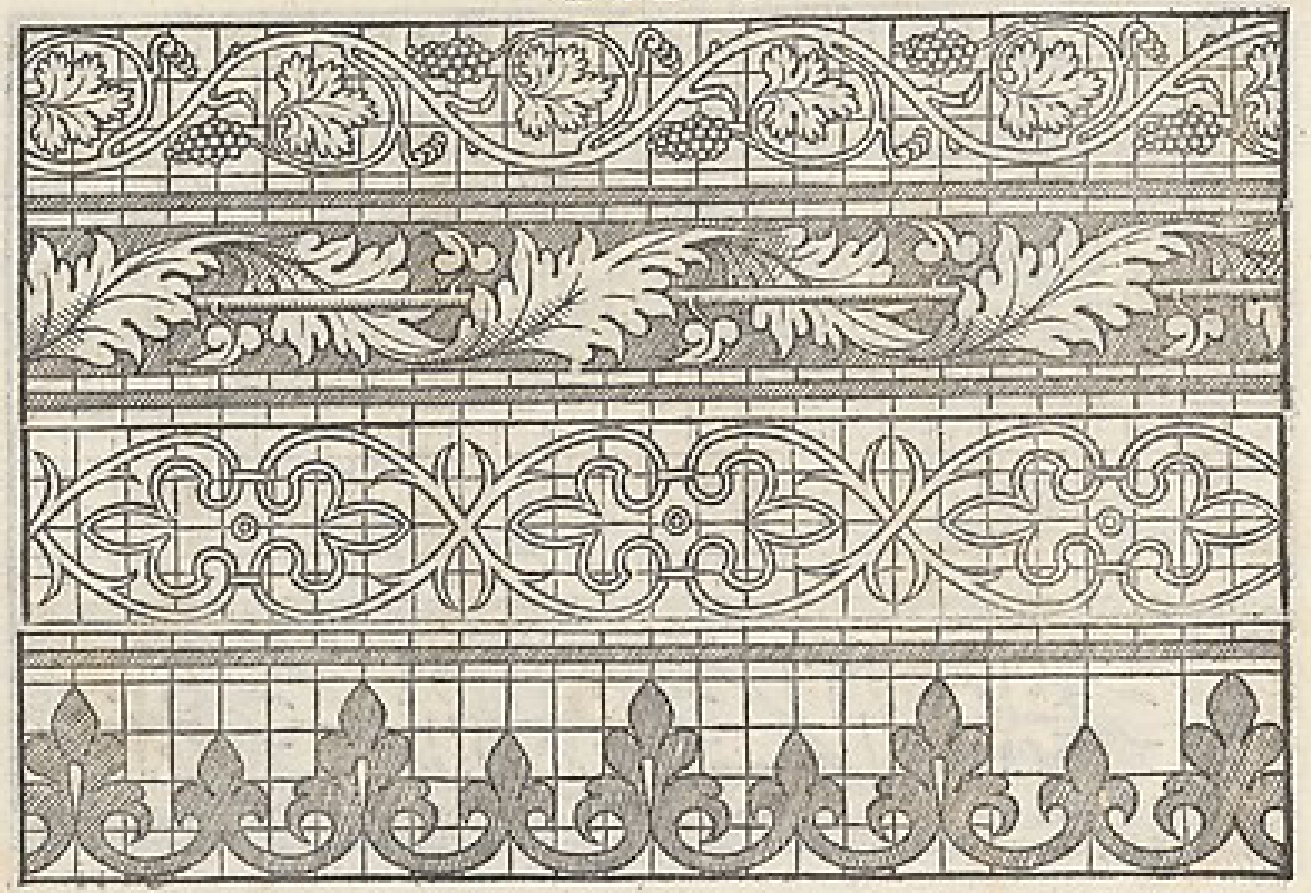




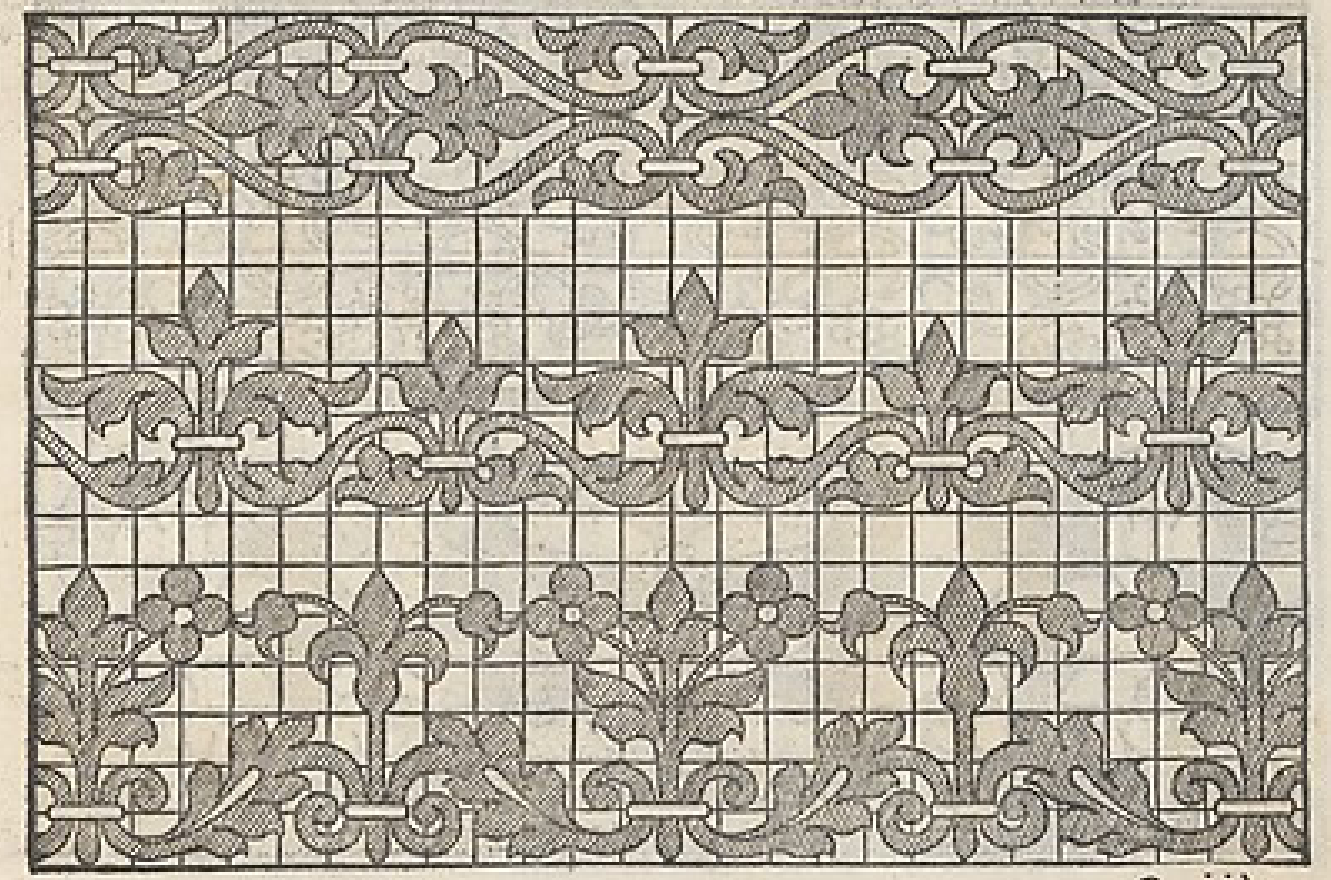


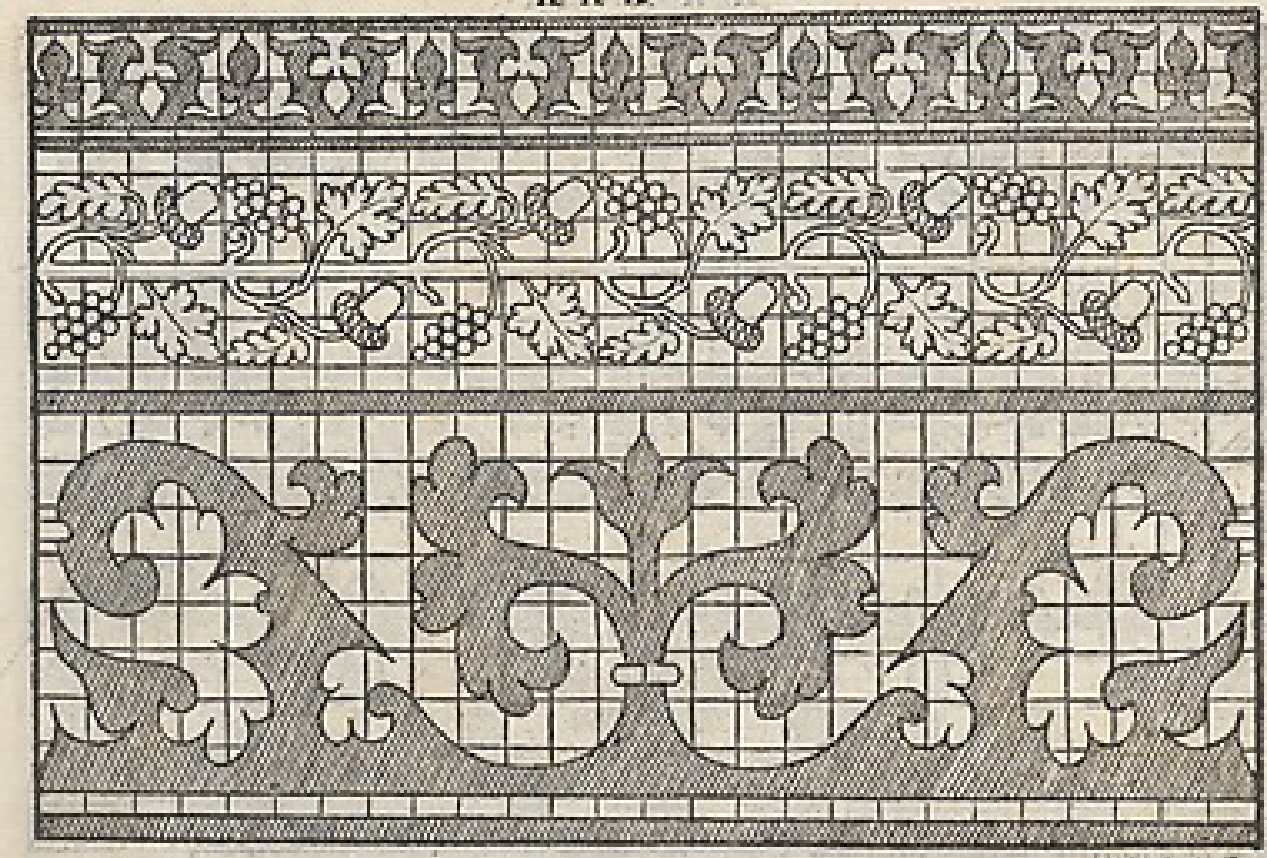


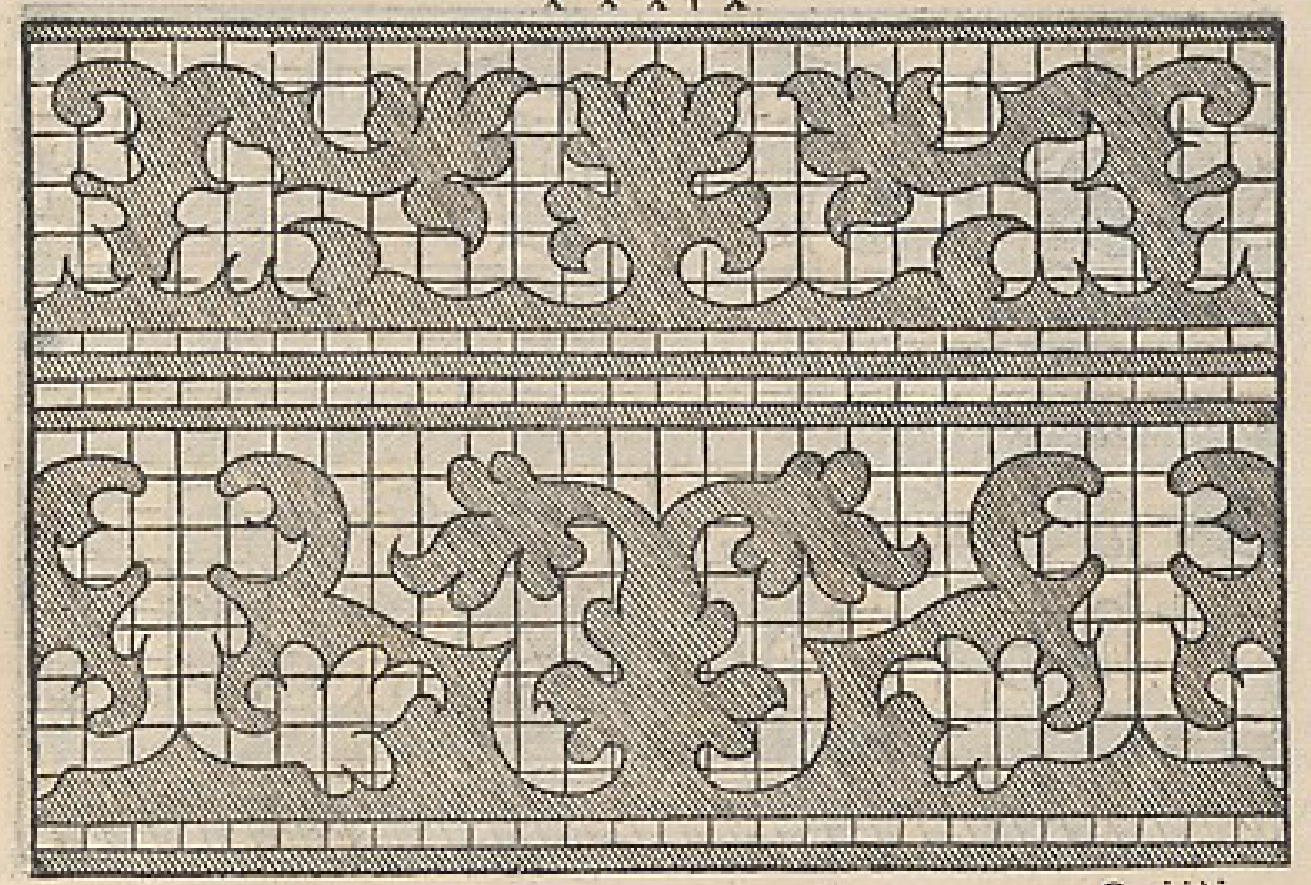


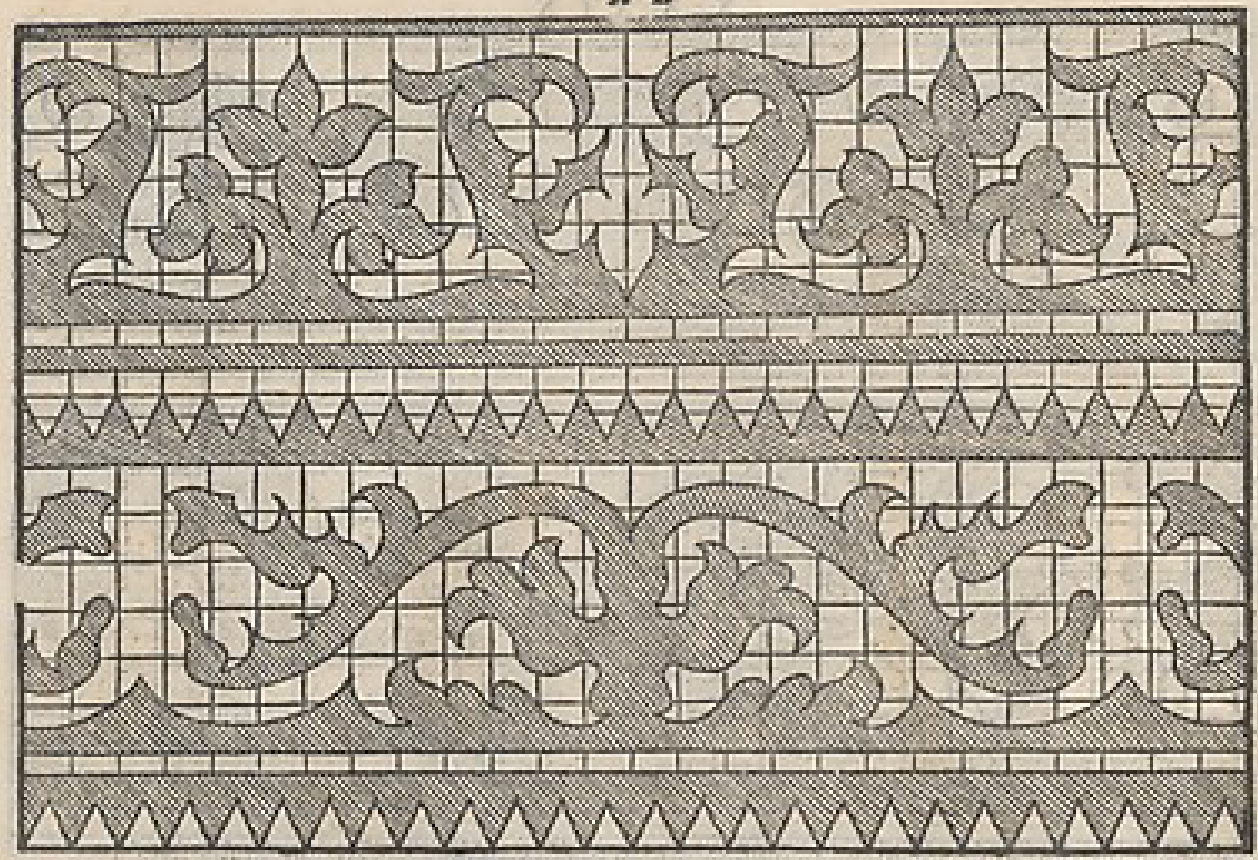


XXXVII









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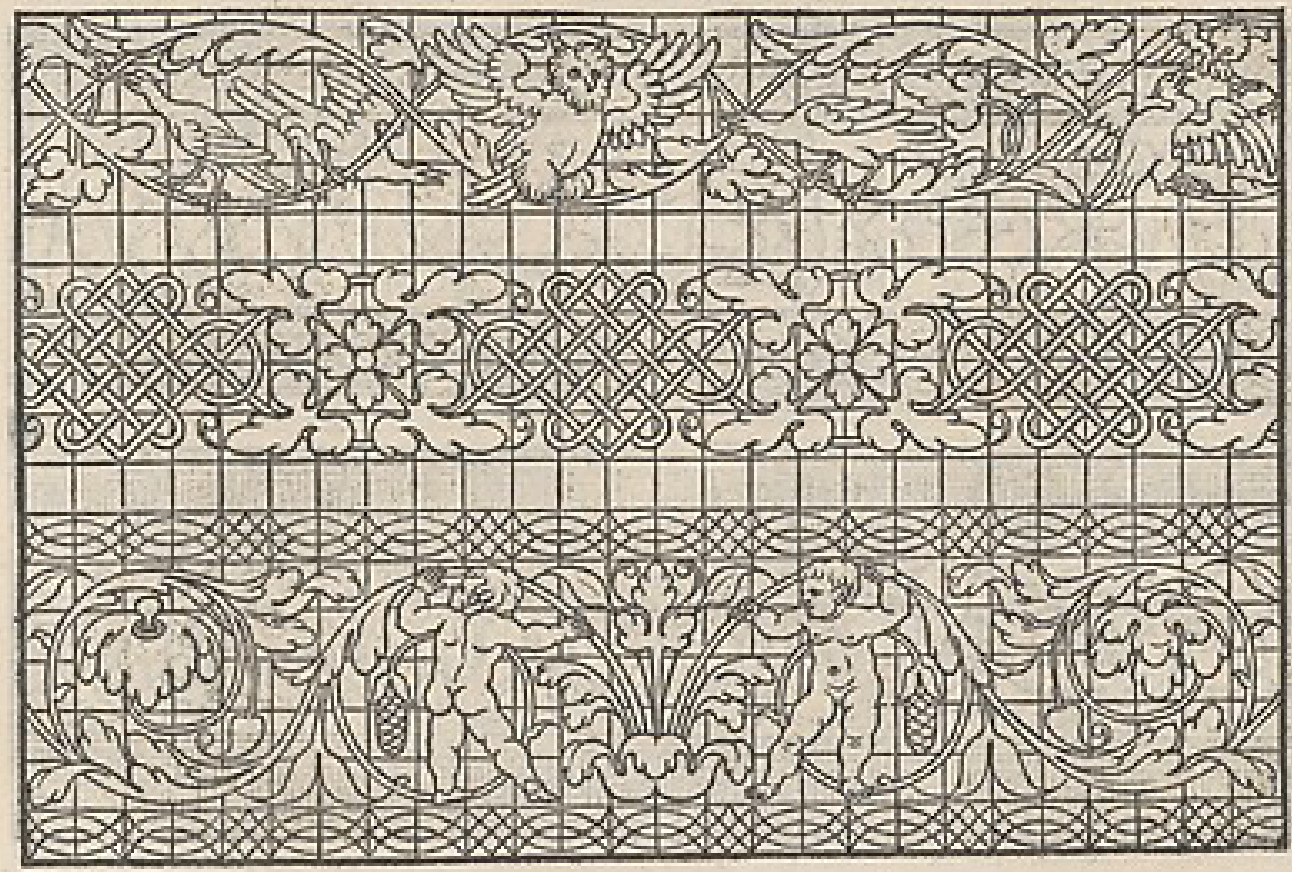
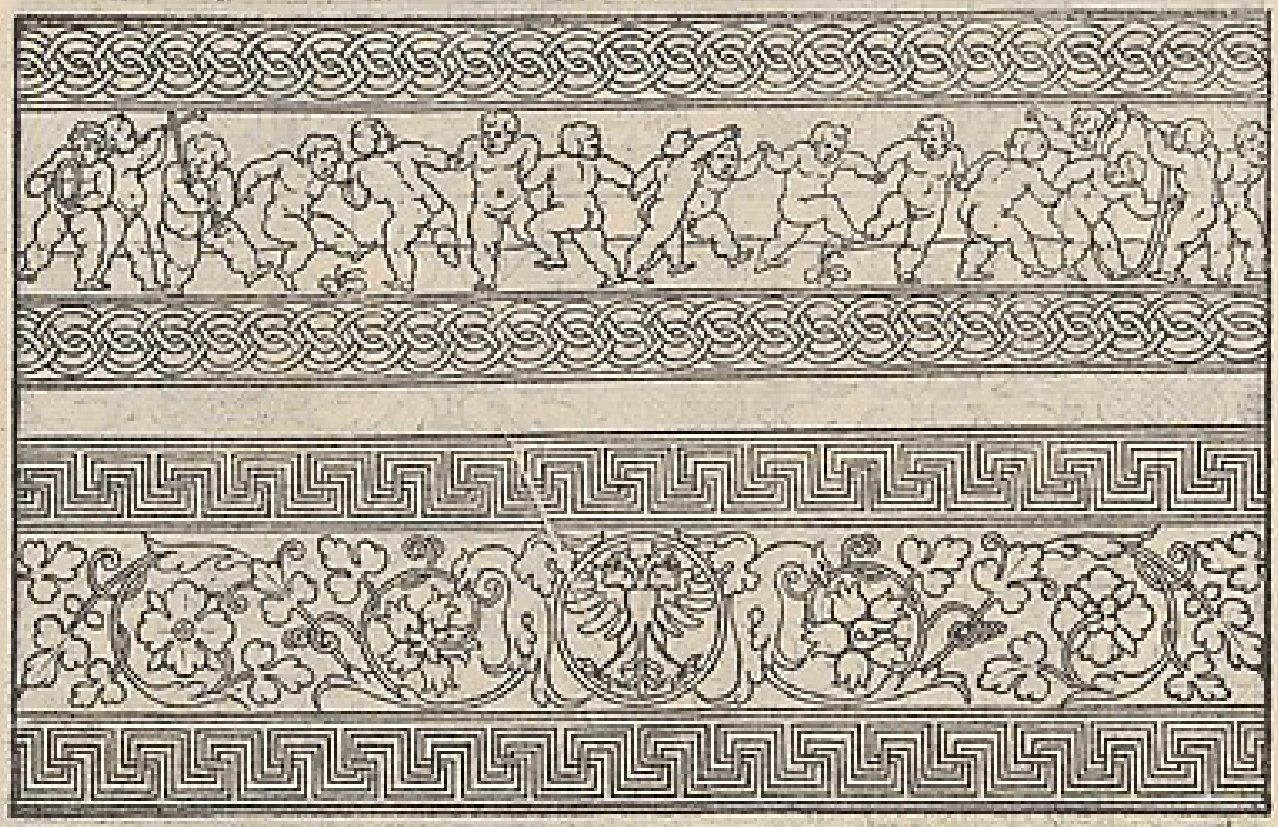
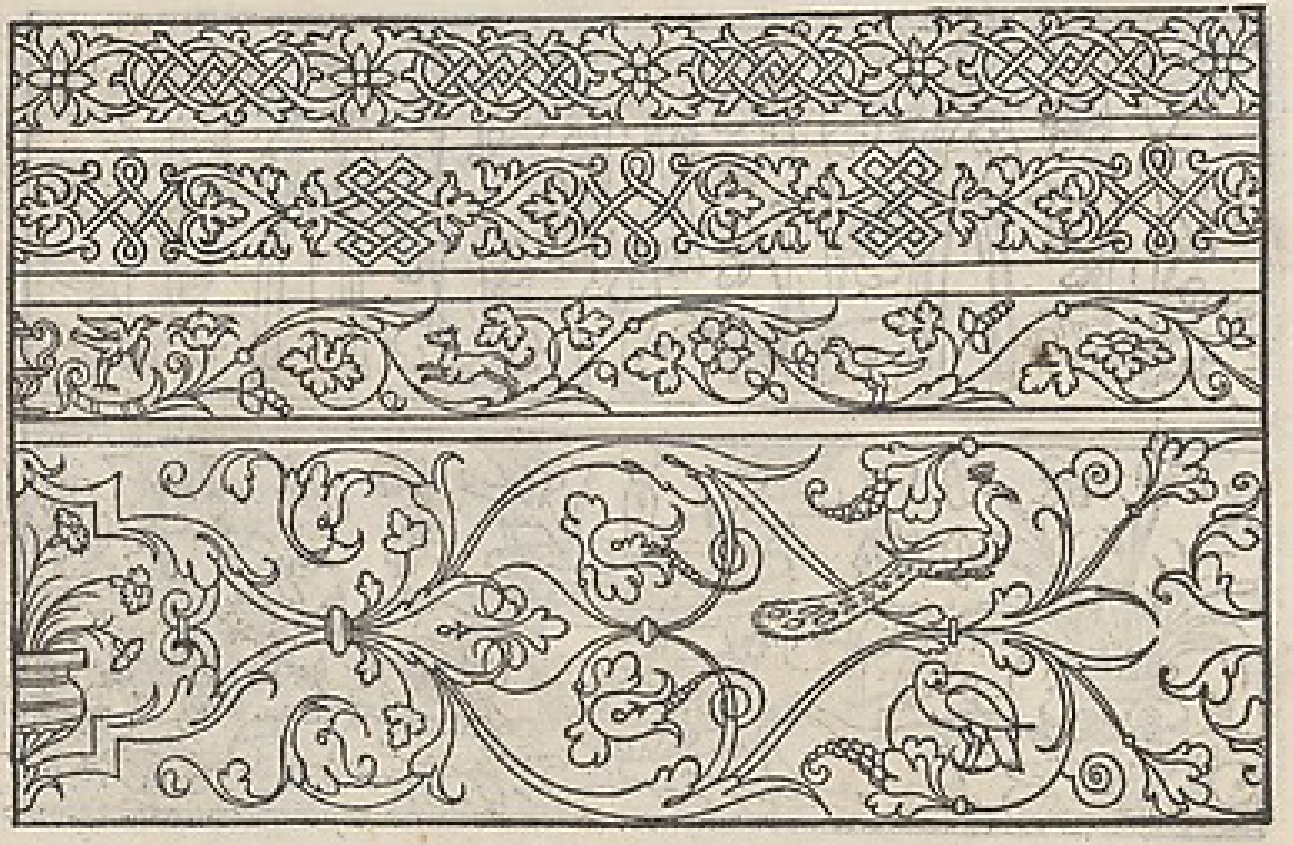






LXV.

GIOVENTV.

EFFETTI varij dan le età diuerſe,
Giuoca'l fanciul, ſta lieto ſuona e canta
Il giouan, ch'in amor le voglie ha perſe,

XLVI.

PARIS.

LARGHE ricchezze alto dominio poco
Vaglion nel cuor humano, e non virtute
Dove s'adopra amor, ritrova luoco.

XLVII

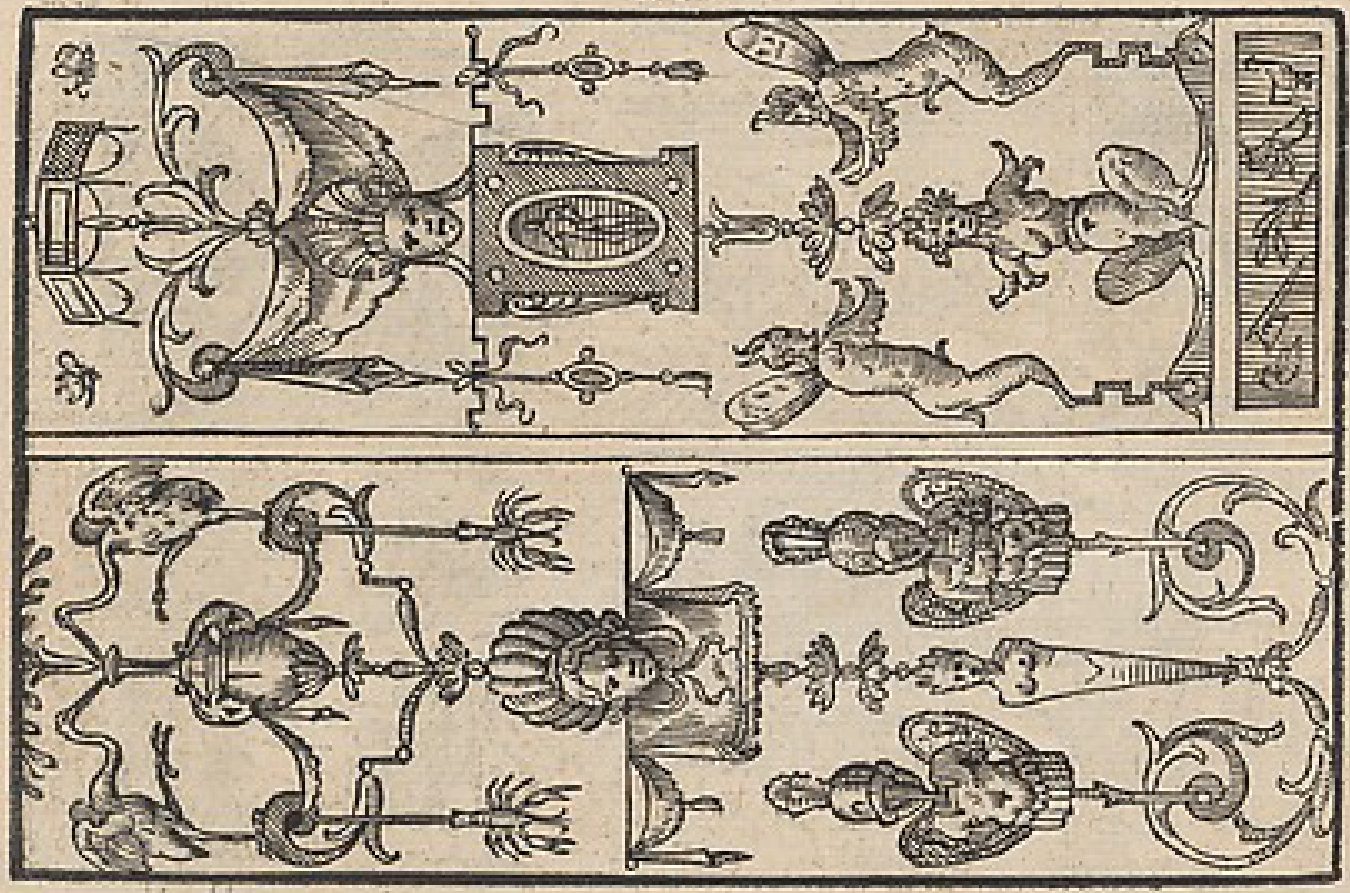
PIRAMO E TISBE.

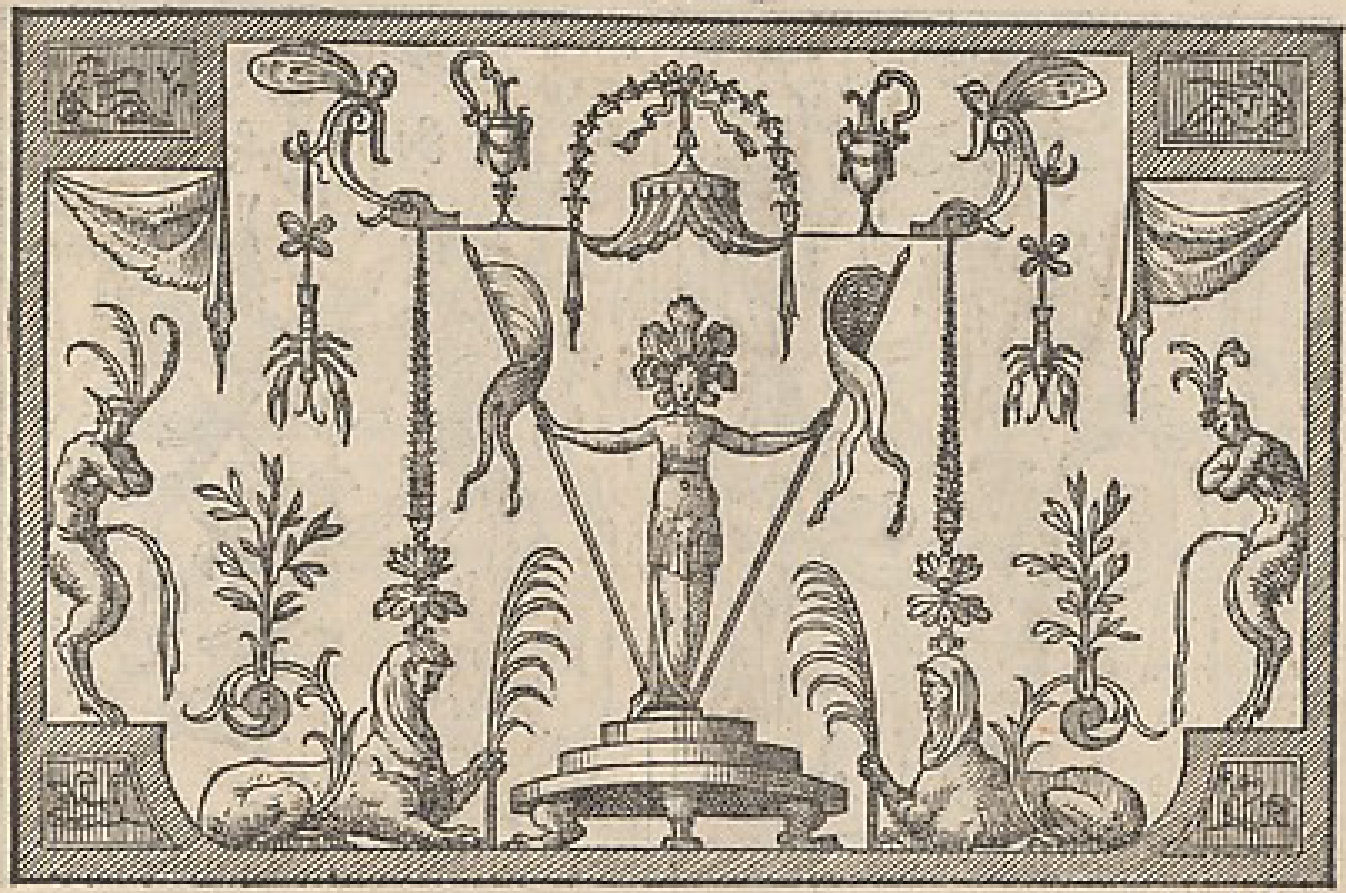
Che non può amor, se può far ch'arda forte
Elegga chi d'amor morendo viue,
E corra al fer per duol dell'altrui morte.

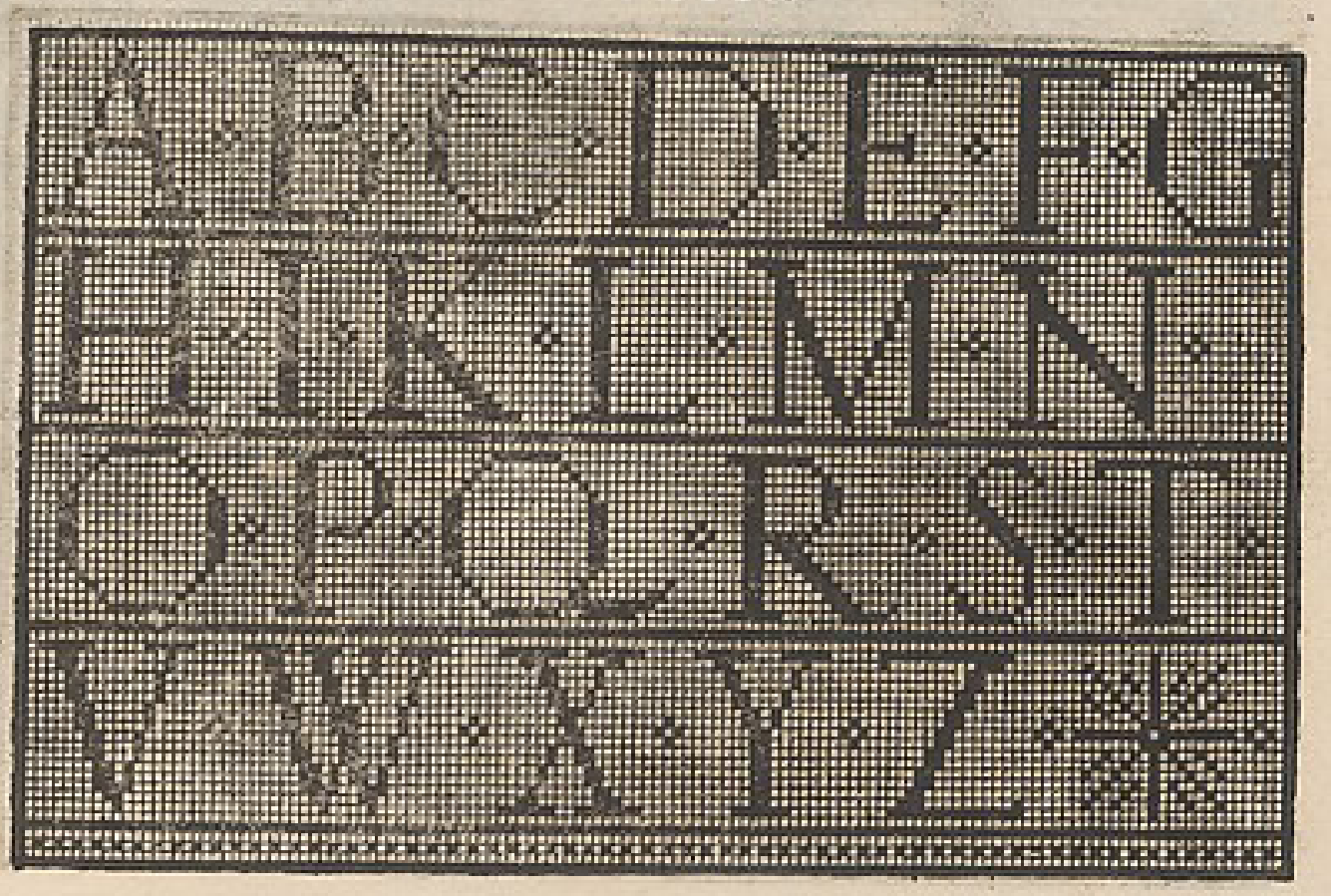
VENERE.

BELTA` può tanto, ch'ogni ingegno, ogn'arte.
A lei si rende, perciò Venere bella
D'amor'accese'l cor'al fiero Marte.

D



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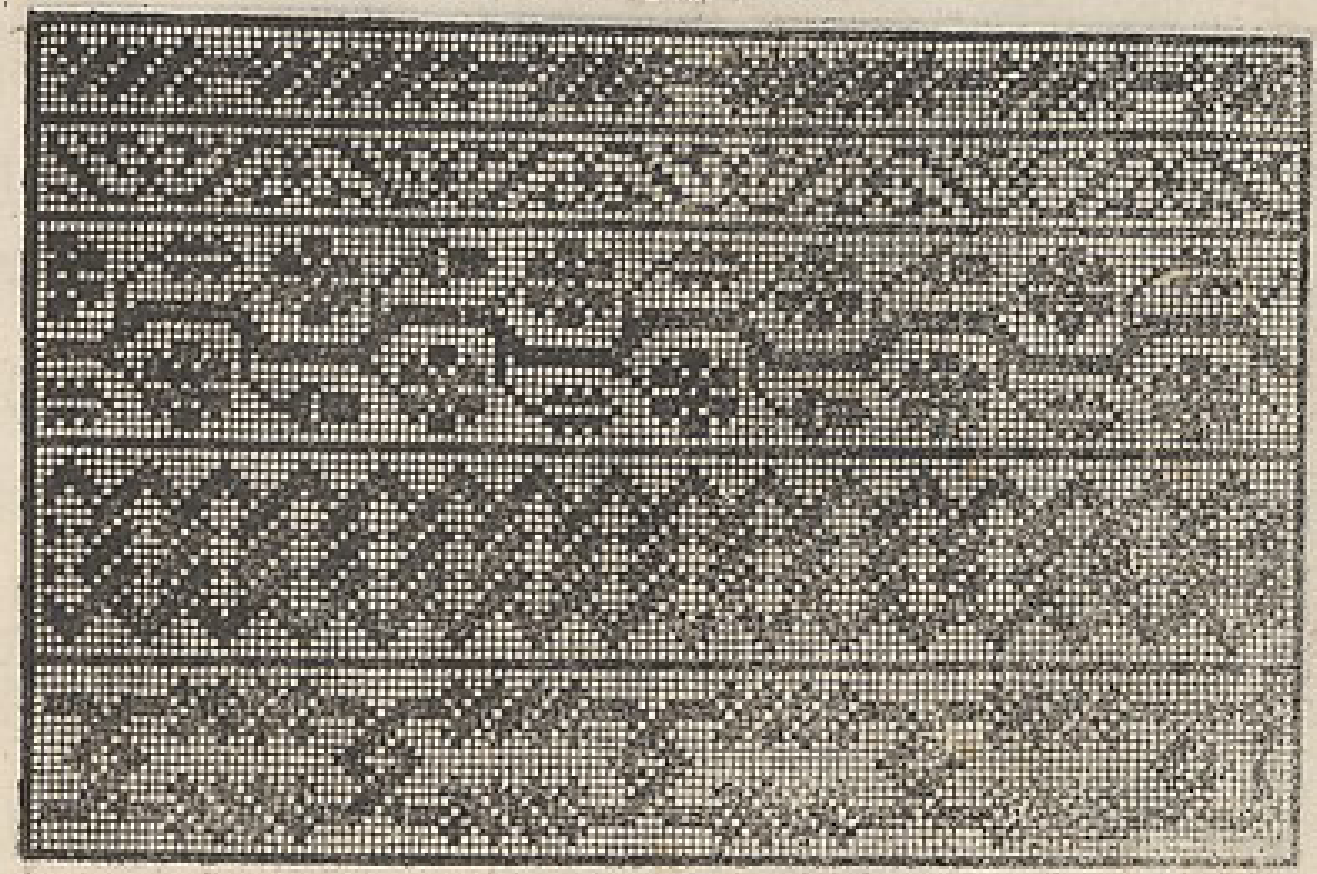

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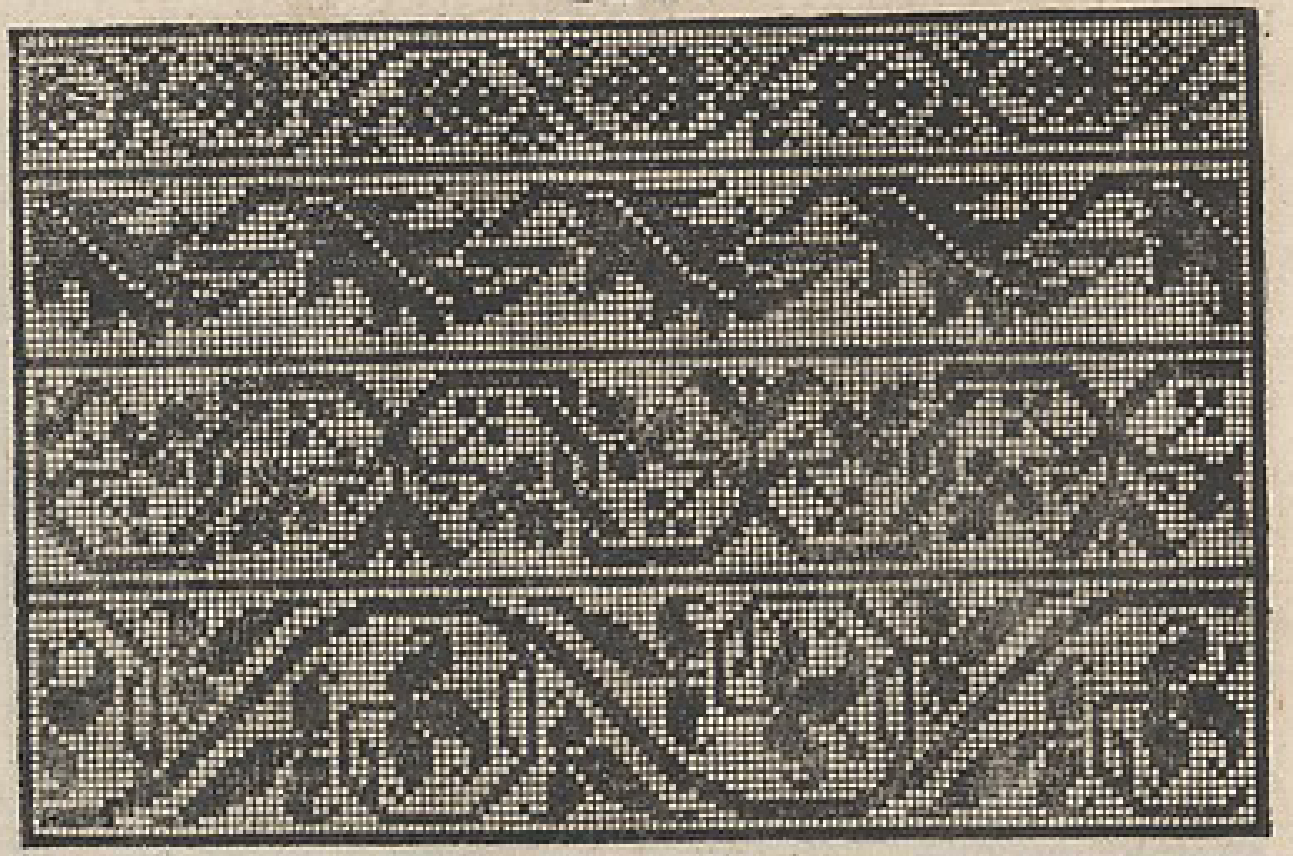

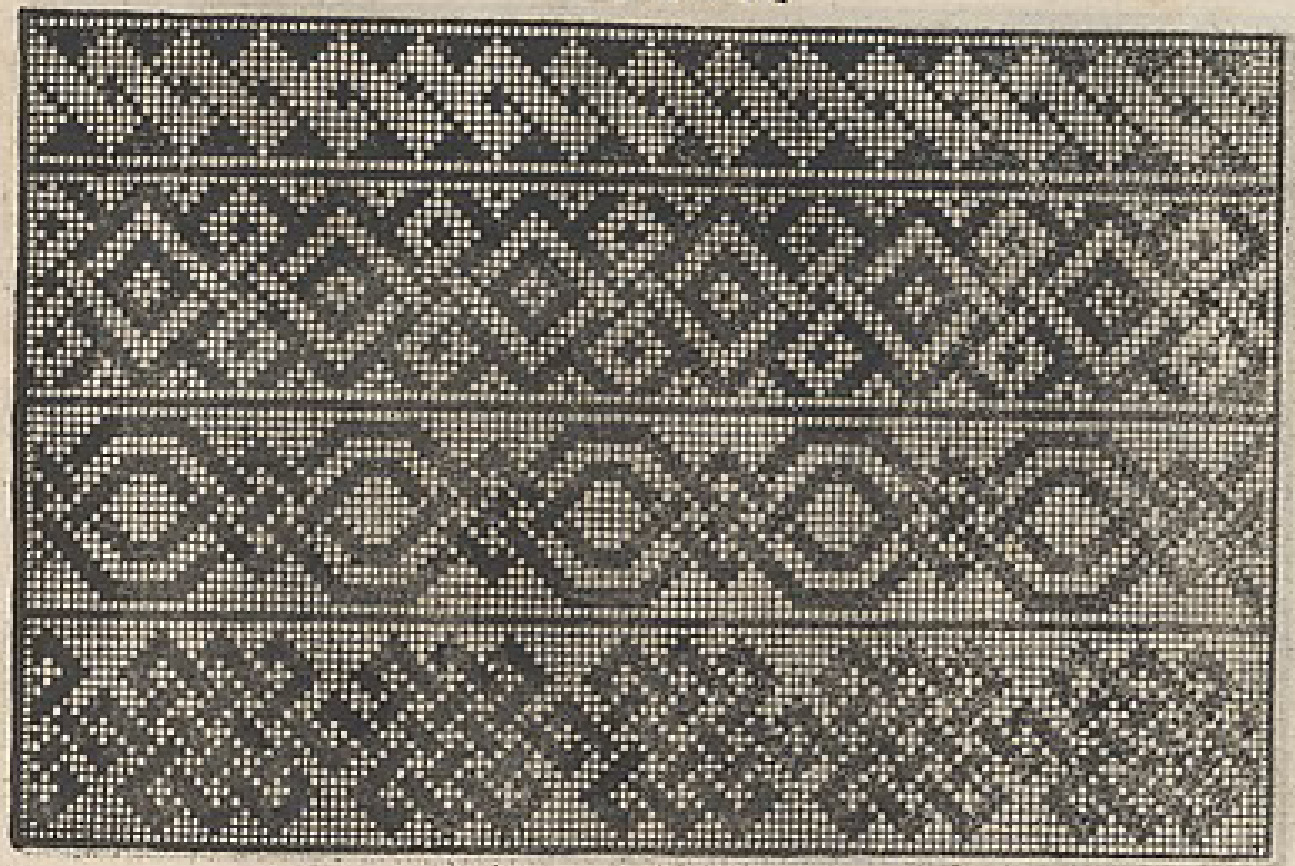

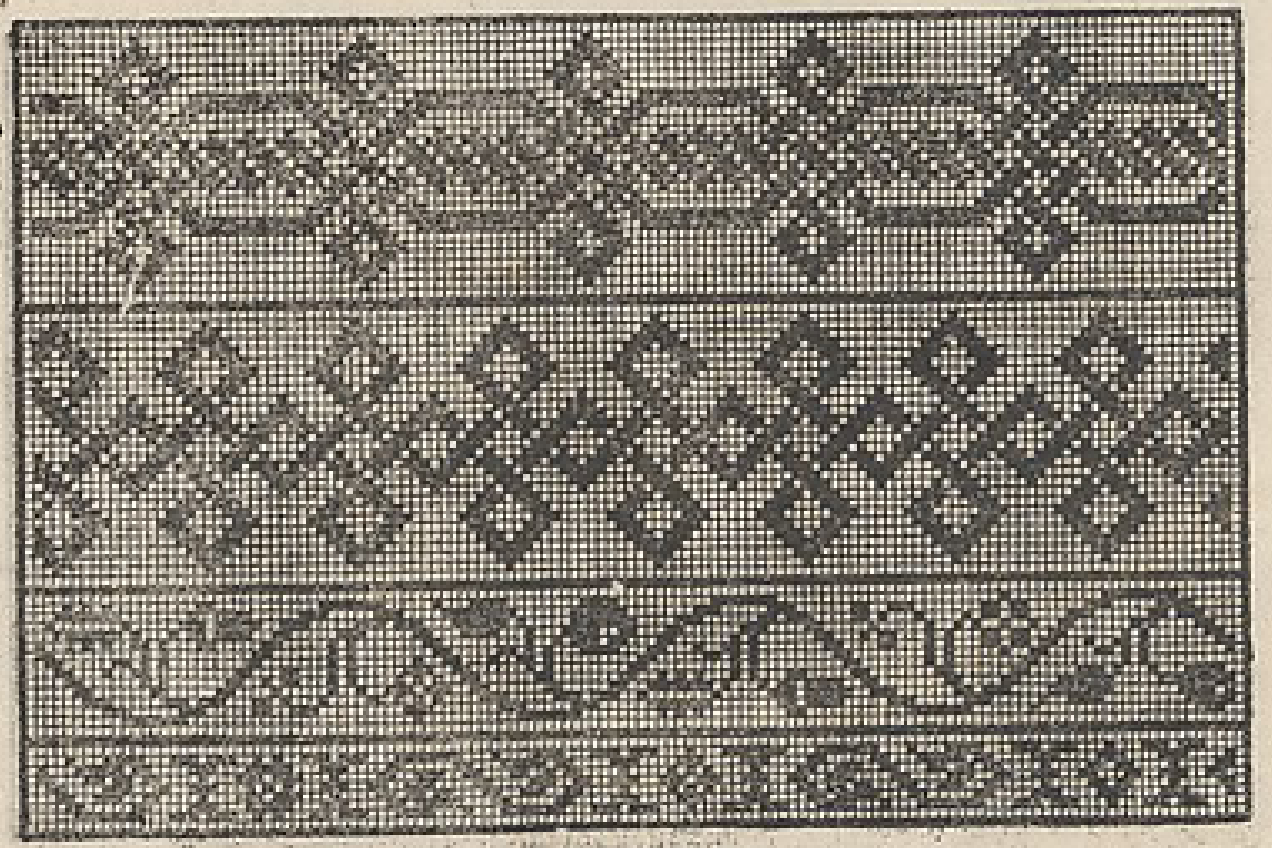

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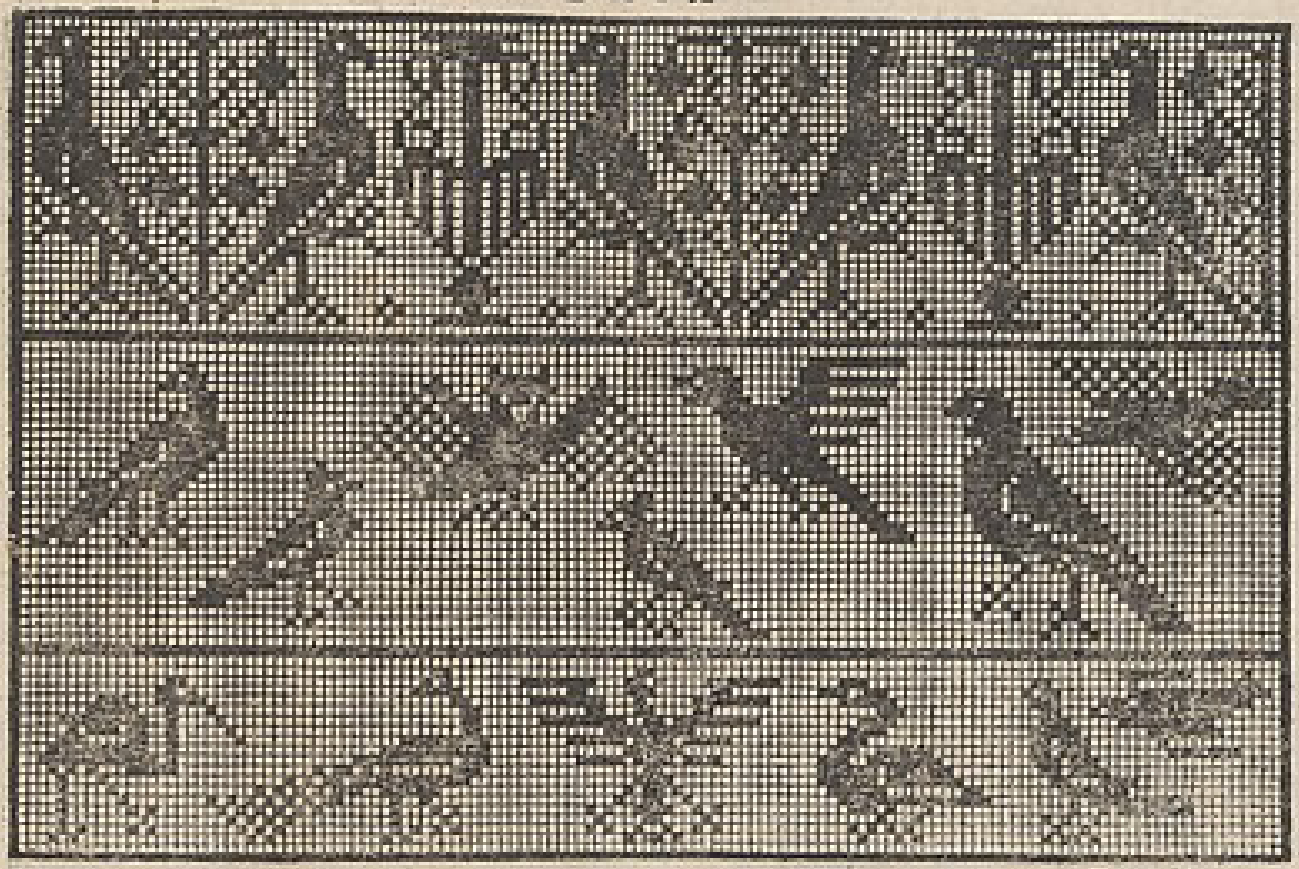
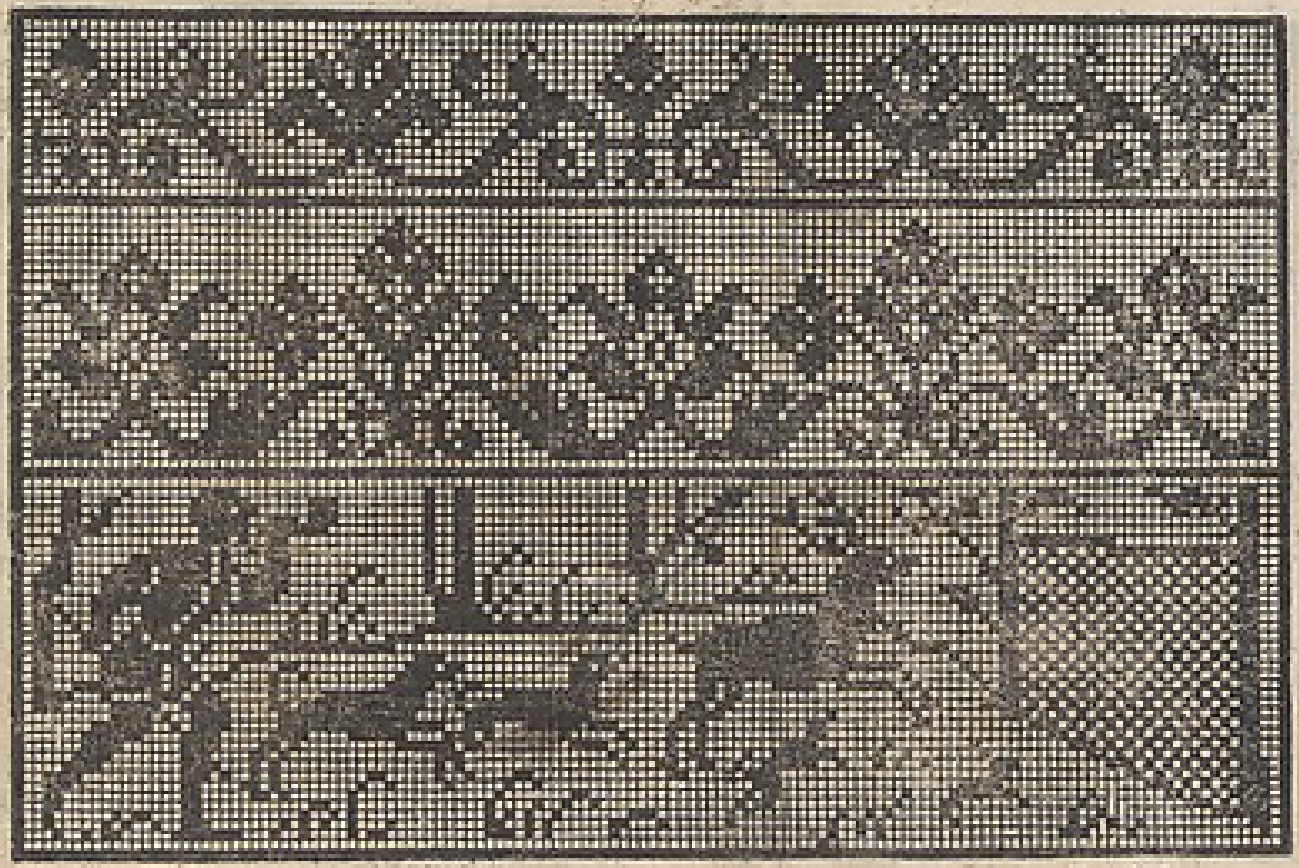
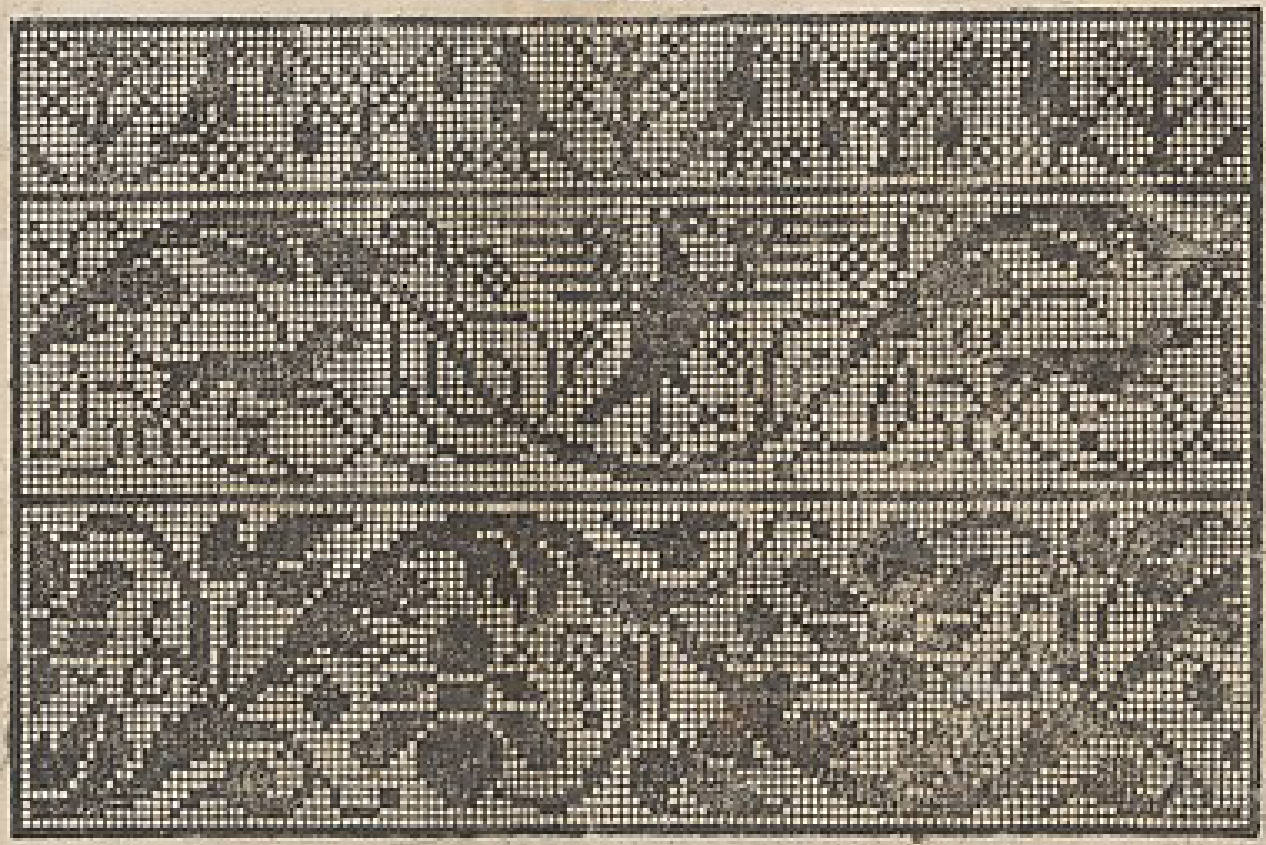
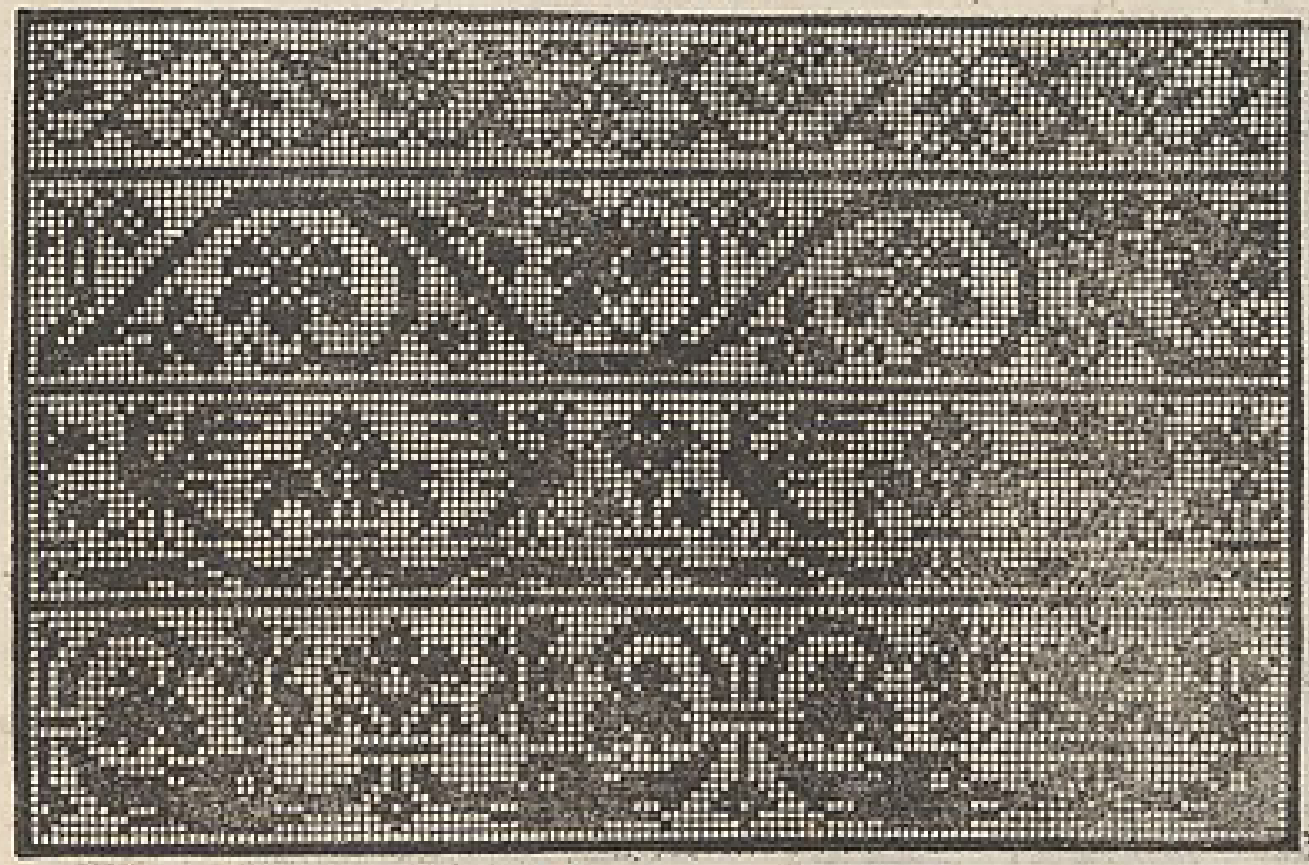
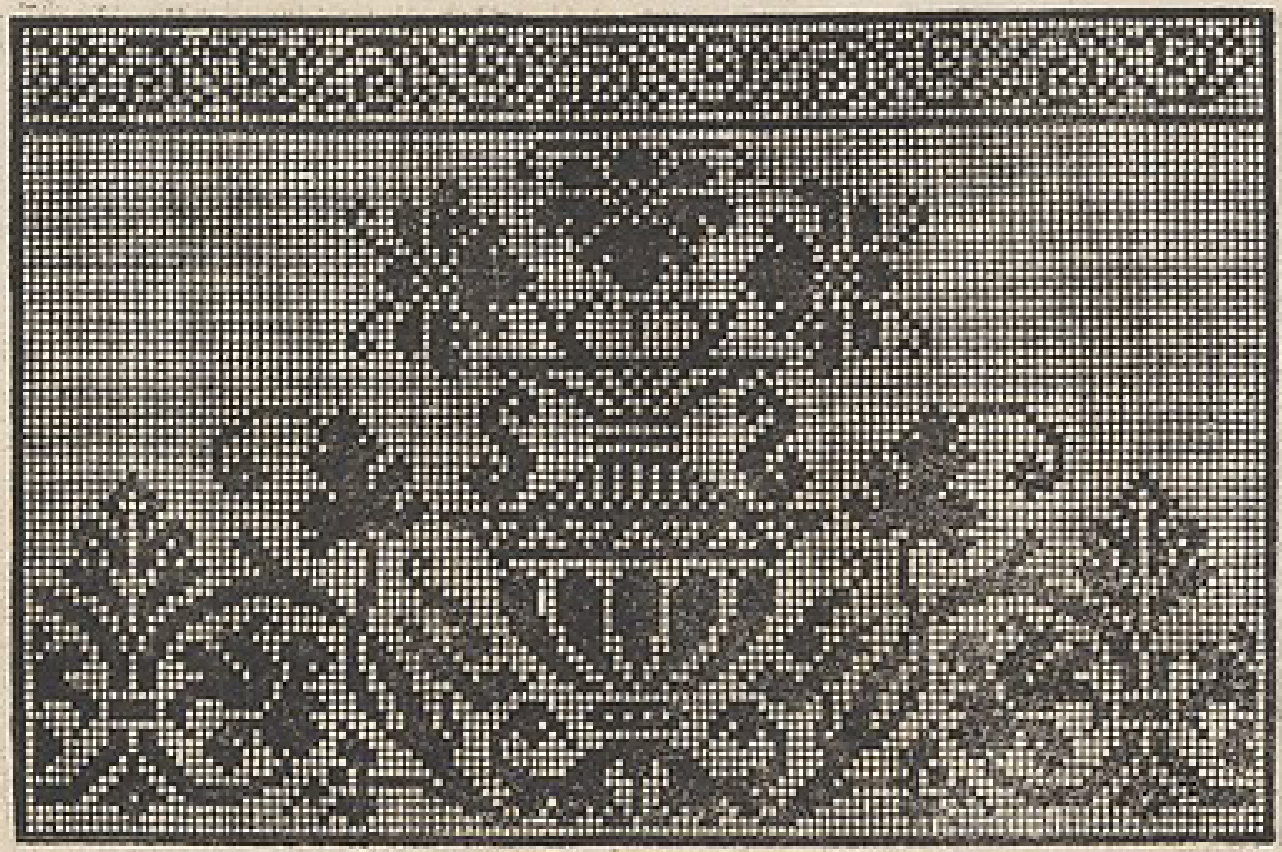
LXIX

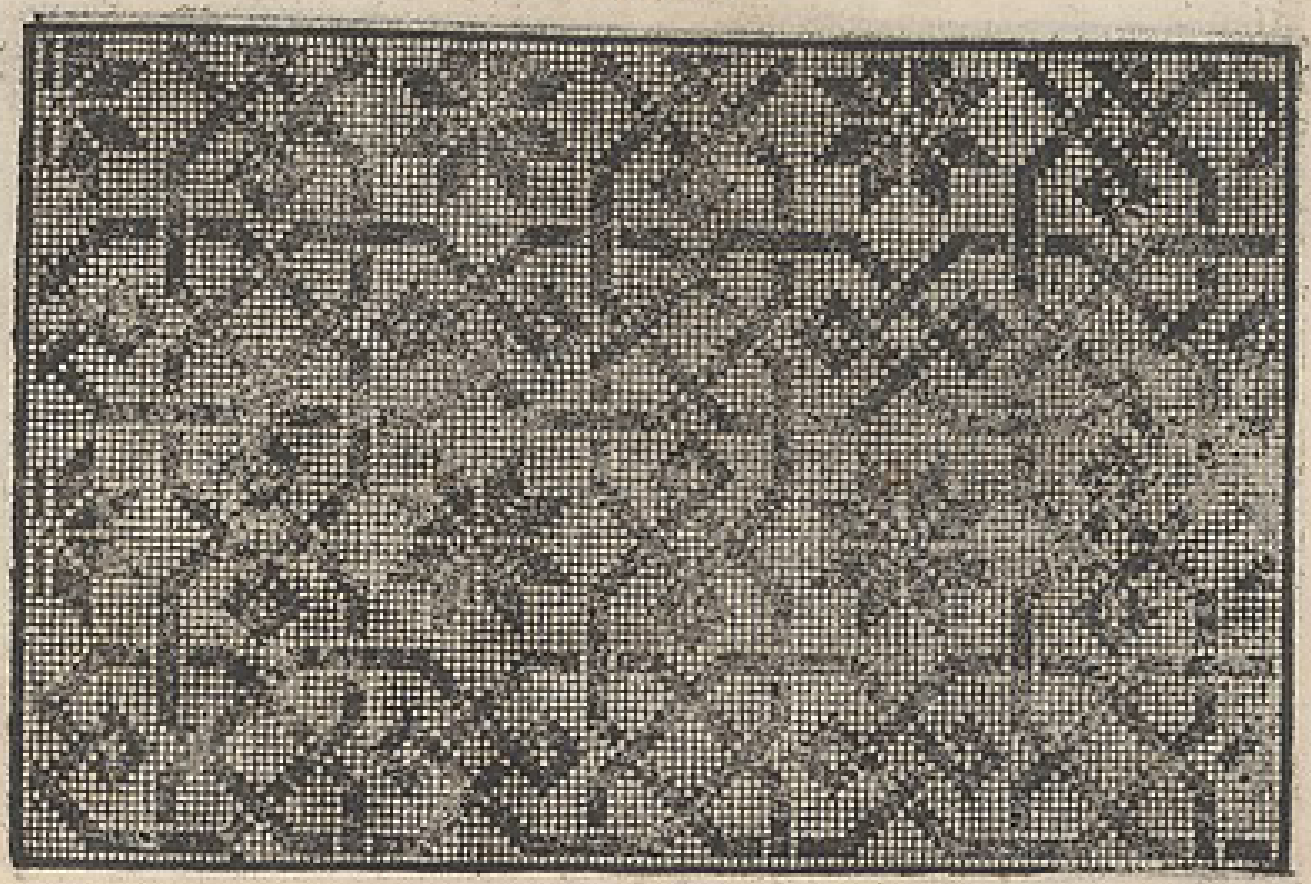




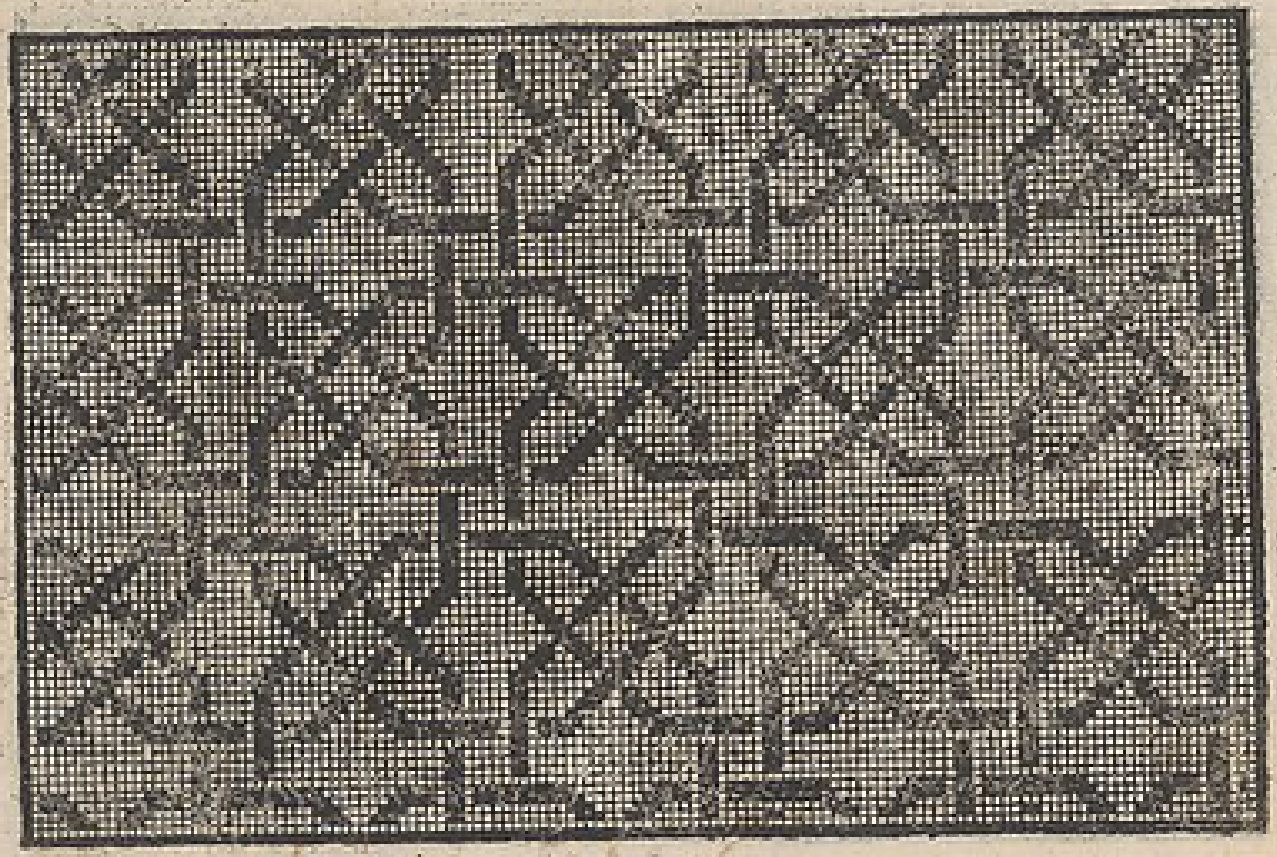








LXXVI.



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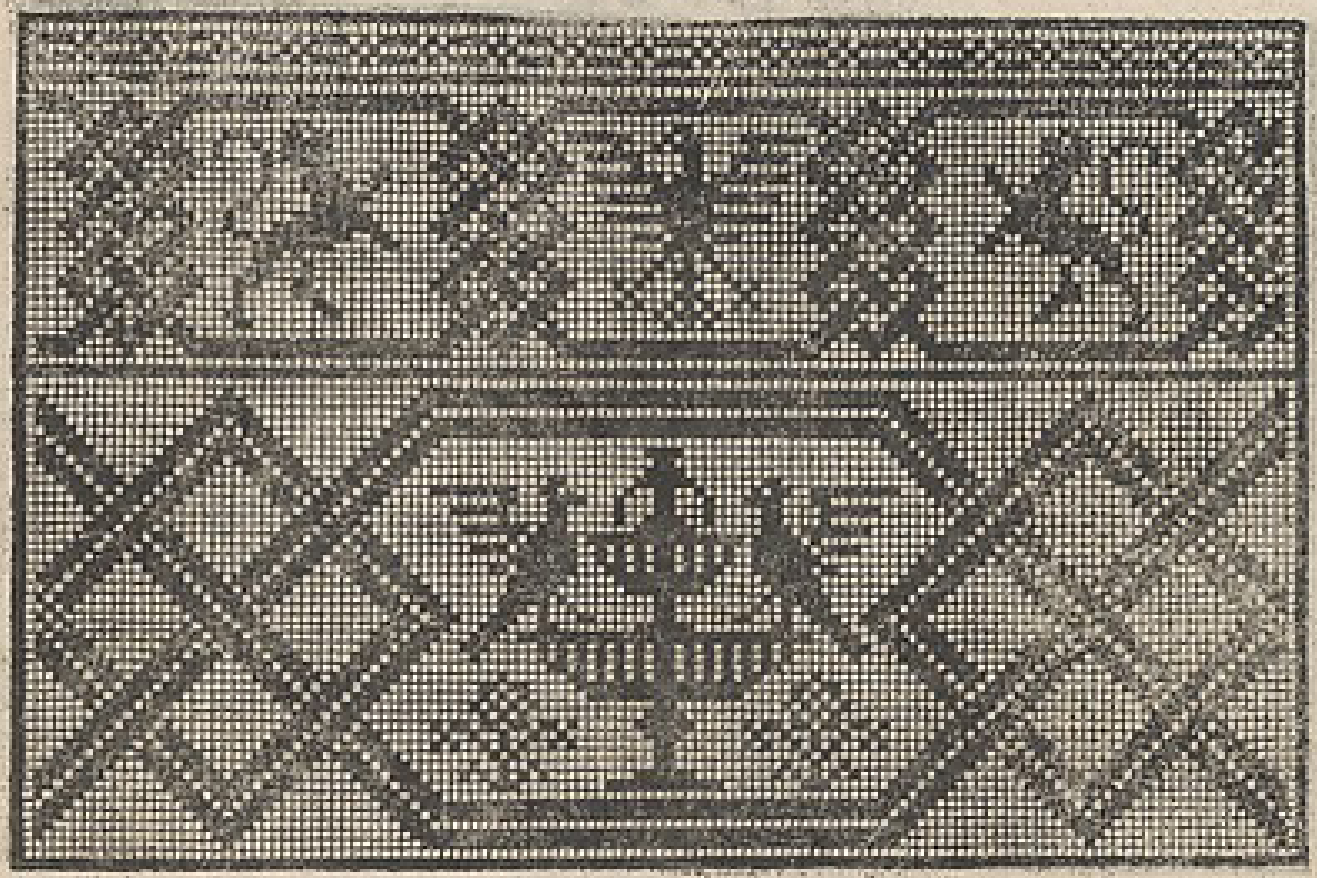
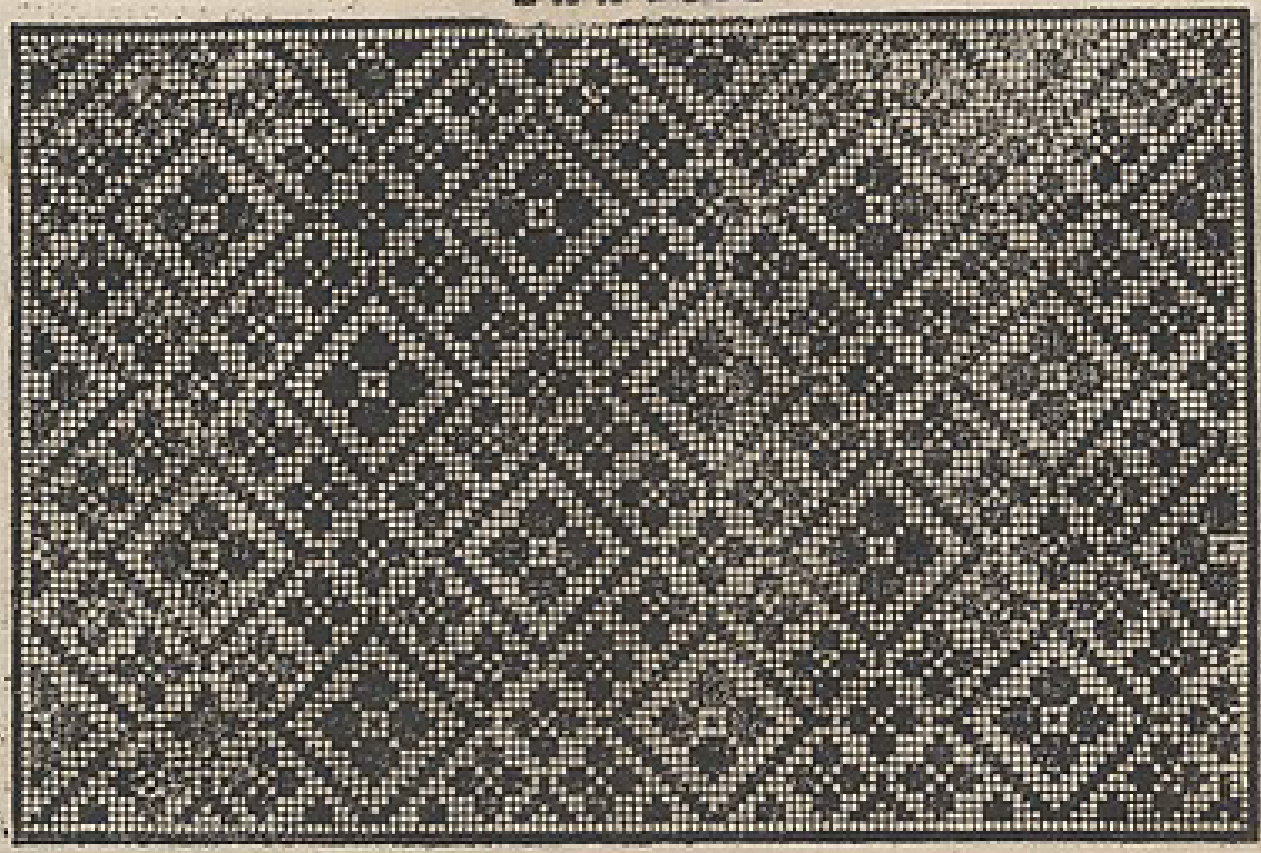
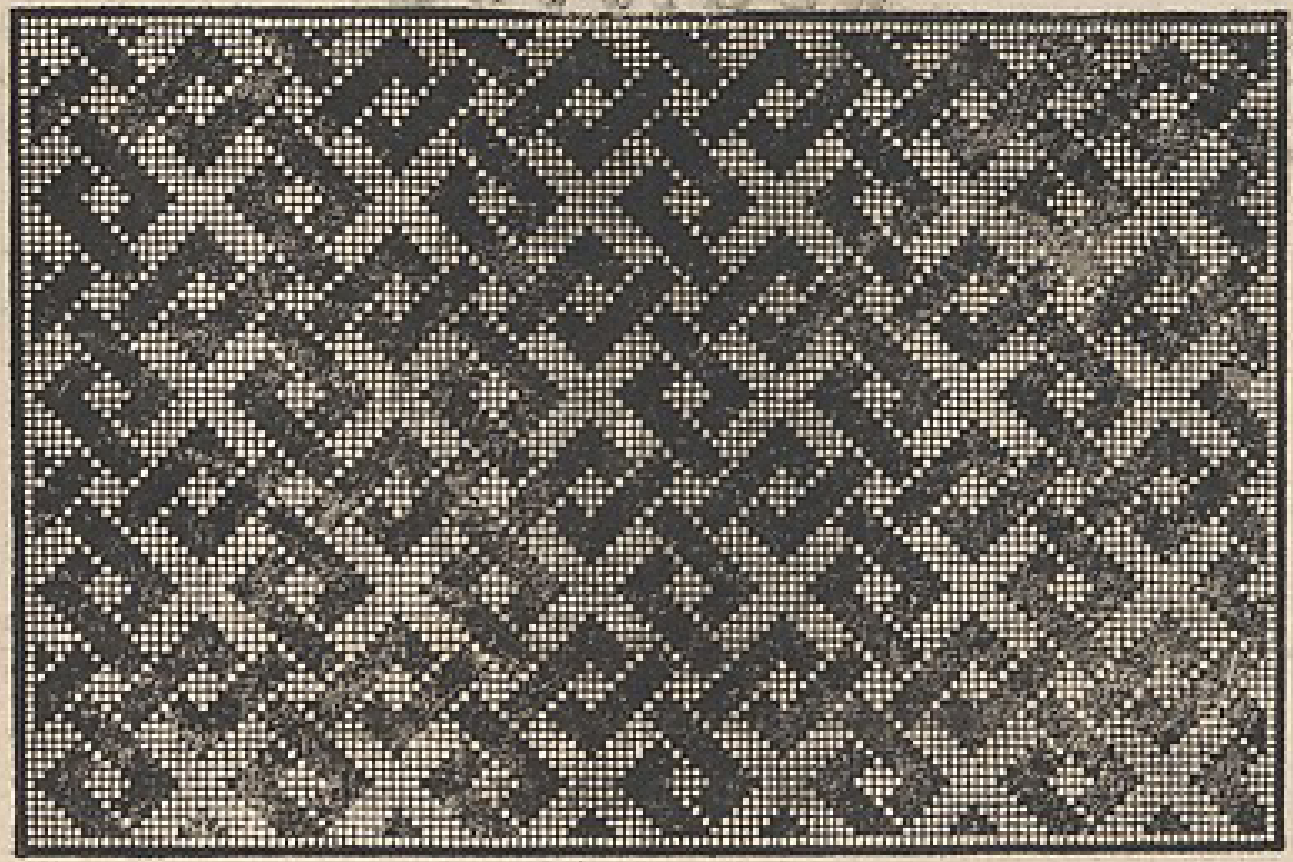




LXXIX



REGISTRO

A B C D E. Tutti sono quaderni.

Stampato in Venetia, per Giouanni Ostaus.

M D LXVII.

METROPOLITAN MUSEUM OF ART NEW YORK

Ostaus, Giovanni. (1567). *La vera perfettione del disegno di varie sorti di ricami,di cucire ogni sorte di puntifogliami, punti tagliati, puntifili,rimessi, punti incrociati, puntistuora,ogn'altra arrte [!] che dia operadisegni. Fatto nuovamente per Giovanni Ostaus.* In Venetia, appresso Giouanni Ostaus.

Title page with printer's mark, dedication with woodcut illustration on verso, 2 poems on following page with publisher's remarks on verso, 73 pages of designs, verso of last page with printer's mark.

Dimensions: Overall: 6 5/16 x 8 7/16 in. (16 x 21.5 cm)
MET Accession Number: 21.15.3

Available at: https://www.metmuseum.org/art/collection/search/354909
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